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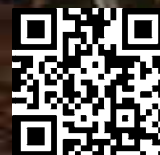
Ann and Amy Sacks

Entrepreneur's Fetch Eyewear
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SPECIAL SECTIONS A&E

What's New on
Stage & Page

High Holy Days
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Elliott Gould



CampusOfJewishLife.org
action@campusofjewishlife.org



*Wishing you all a happy, healthy and sweet New Year.
Thank you for being the best part of Oregon Jewish Life
and Jewish life in Oregon.*

*What a wonderful community we live in!
Shana Tovah u'Metukah*

Publishers Robert Philip and Cindy Saltzman



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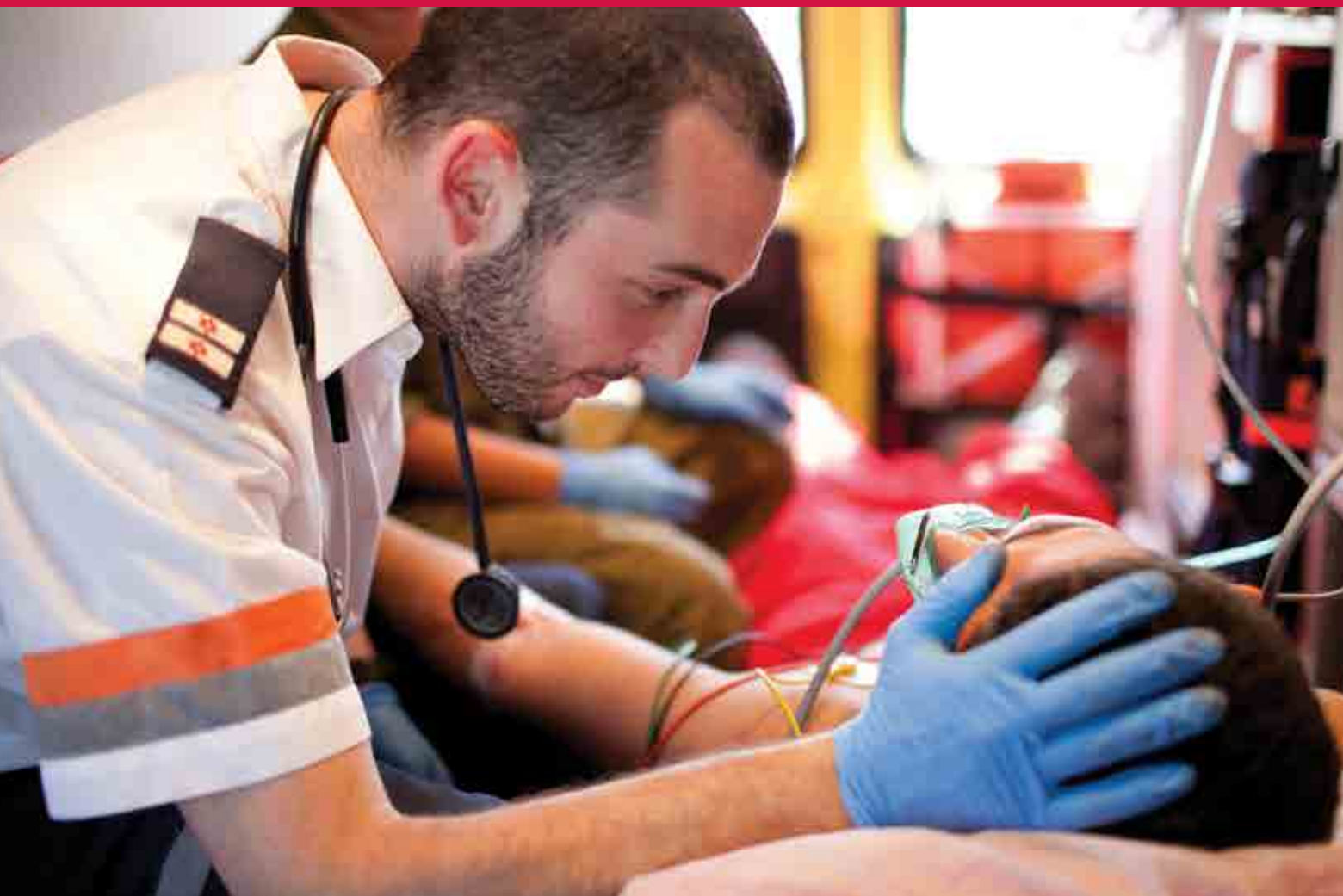


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At Magen David Adom, saving lives is what we do.



Whether the emergency is a rocket attack or a heart attack, the paramedics of Magen David Adom, Israel's emergency medical response and blood-banking agency, save lives in Israel every day. As we enter the new year hoping for peace, we must continue to prepare for routine and terror-related emergencies, replenishing supplies depleted during Operation Protective Edge. If you're looking to make a difference for Israel and secure the nation's health and safety for the coming year, there's no better way than through a gift to MDA. **Please give today. *Shanah Tovah.***



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Editor's Letter



During the past two months, Israel has been at the forefront of our minds. Citizens endangered by rocket fire from Gaza and soldiers killed attempting to ensure the security of their nation tear at our heartstrings, as do the deaths of Palestinian civilians put into danger by the Hamas leadership who wage war hiding among civilians.

As Operation Defensive Edge winds down (hopefully the latest ceasefire will continue to hold), I've been impressed by reports that show Israelis continuing to live life as normally as possible. Undoubtedly the effectiveness of the Iron Dome Defensive Shield in intercepting rockets before they reach their targets has helped them maintain some sense of normalcy. If one waited for terrorism to end, one would never live life.


So as we head into the High Holy Days and reflect on our lives of the past year, perhaps it's time to remember to live the New Year more fully. Embrace the small moments of life and remember to treasure each day.

Our cover story this month reminds us that living a fulfilling life also means thinking of, and acting for, others. Ann and Amy Sacks aid both animals and people by uniting homeless animals with loving people. Nothing lifts your soul like seeing someone else benefit from your actions.

As we head into the Days of Awe, check out our High Holy Days section for some thoughts on how you want to spend your time worshipping. For memorable moments of a lighter variety, check out our Arts & Entertainment section. On the stage or on the pages of a good book, enjoyable moments await.

Wherever and however you spend the New Year, remember to relish every moment and treasure everything good in your life.

Shana Tova,



A SMALL INVESTMENT WITH A BIG RETURN.

For all they have given,
help us build our elders
a brighter future.



CEDAR SINAI PARK
cedar sinai park

The old ways of care have become obsolete. We now know that nursing care isn't an inevitable part of aging — and that a vibrant life is absolutely possible for most of our elders. But we also know it's up to us to make it happen. So we've thrown out all the old ideas and are fully embracing this new way of thinking that insures dignity and supports independence. Starting with our obsolete building.

A brand new, 21st century building.

Cedar Sinai Park has been quietly working on a plan that will place us on the leading edge of today's thinking about aging and give our community the new choices they deserve. The brand new building will include beautiful, state-of-the-art households with all the privacy and the feeling of home. In addition, the modernization of the Robison Jewish Health Center will provide privacy and a beautiful, new residential environment.

We are two-thirds of the way there.

While we've accomplished a lot, there is much to do as we head into the home stretch. In the coming months, we will be calling on all our friends to help raise the remaining one-third of funds needed to reach our goal. With your help, the future looks bright for our elders.

WE'RE ALMOST THERE. See how you can help by calling (503) 535-4422 or visiting www.CedarSinaiPark.org.





Band Buddies: Music Meets Mitzvah



above: Steven Patton, left, with his band Andrews Ave.
left: Steven Patton leads a PDX VOX class. Photo by Elliott Schofield

By Liz Rabiner Lippoff

Steven Patton graduated from Drake University with a music business degree because, he says, it was safer than a performance degree. “You have the business minor to fall back on.”

Be that as it may, there he was, 22 years old and in a band called “Andrew’s Ave.” (short for avenue) with three of his college buddies. So – business, schmizness. They moved in together, practiced a lot and played every gig they could get from their home base in Omaha. They decided to move four years ago because they had actually done every reasonably sized venue in Nebraska. And Iowa.

“We hit the road,” he remembers. “We set up a tour across the country to find a new place to live.” When they got back to Omaha, it was a tie between Portland and Austin, TX. With only a week left on their lease, Steven might have used the business skills he gained at college to analyze the situation and make a measured decision.

Instead, they rolled the dice. Portland won in more ways than they could have anticipated.

At first they were a real-life sitcom, with the four of them living in a tiny three-bedroom apartment, working at various

part-time jobs and knocking on doors to line up gigs for the band. Steven was a bike delivery guy. Aaron delivered pizza. Adam was a teller. Jason was a landscaper.

For more information:
Band Buddies: stevenpatton1@gmail.com
Andrews Ave.: AndrewsAve.BandCamp.com
(You can buy or listen to the CD.)
PDX VOX: pdxvox.com

But Portland funk-rock lovers quickly discovered what a swath of the Midwest already knew: Andrews Ave. had four amazing musicians who made great music together. First it was a regular Wednesday night gig at Mt. Tabor Theater on Hawthorne. Then the theater owner helped them find other work. It wasn't too long before the band got busy. They even cut an album called "The Yellow Line."

But, as happens in every long-running show, eventually it became time to make a change. Today they have chosen to do one show every three months but at a larger venue. They spend their practice time developing new material. And they have real jobs. Steven got a job as the assistant patron services manager at the Broadway Rose Theater, making sure customers are pleased with their theater experience. He also has a part-time job as an instructor at PDX VOX, a local nonaudition a cappella performance class. Steven teaches Monday nights. Andrews Ave. bandmate Aaron Elliott teaches Tuesday nights.

"I love everything about it," Steven says. "Sometimes when you teach music, the people aren't there because they want to be. At VOX everyone wants to have fun, but they also want to learn and improve their skills. I go there, tired from work, maybe not up for teaching, but I leave in about as good a mood as I could possibly be."

Another exciting change is also in the works for Steven. This fall he returns to school full time to pursue a degree in Music Therapy. (VOX students: don't worry. He will still be there Monday nights.) For Steven, it is a natural progression.

Steven has always wanted to find a way to help people. "This was important in my house growing up, where we volunteered at a shelter as a family and were taught that everyone deserves to be treated with respect." At their Reform congregation, it was common for people to bring non-Jews to services. "We were encouraged to explore other cultures, traditions and faiths."

As he grew up, he knew he wanted to do something in music because it was his strongest natural skill, but he wasn't sure what profession would feel, as he puts it, "important enough to do every day for the rest of my life. So to find a field where I can use my best skill, music, to help people feels perfect to me."

Steven will teach a pilot class this fall that straddles Andrews Ave., PDX VOX and music therapy: Band Buddies. To do it, he is teaming up with PDX VOX Director Marie Schumacher. Marie has seen plenty of evidence that music can have all kinds of benefits in addition to making people better singers. "People often say: VOX got me through a tough time. I knew that no matter what I was going through, though, I could show up at rehearsal every week and sing with my friends. It allowed me to forget my problems and immerse myself in the music."

"Steven and I are on the same wave length," Marie says. "We love music because it gives us so much joy, and we are eager to share that joy with as many different people as possible. Steven is particularly involved in making music accessible and in using music for healing."

In the Band Buddies pilot program, 8-12 students will meet once a week for four weeks to make music together. They will use real band instruments (from the famous Andrews Ave. band!). Students can sing, play guitar, rock the percussion or just



*Wishing you health, happiness
and prosperity in the New Year.*

Shanah Tovah

PORTLAND CITY COMMISSIONER
DAN SALTZMAN

be part of the fun. Half the students will be adults with disabilities; the other half will not, and they will serve as what he calls "student helpers." Steven believes they will all learn and grow from the shared experience. If it is successful, he and Marie plan to expand each session from one month to three.

"I went to West Hills Music Therapy a few years ago, and music therapist Angie Kopshy let me sit in on her group class for children with autism. I was blown away by the skills music can help enhance: impulse control, starting and stopping of rhythms, doing things in a group rather than on your own and sharing an instrument for starters. I found it to be inspiring."

Angela Jarvis-Holland, executive director of the Northwest Down Syndrome Association, agrees. She believes in a more inclusive civil society and making music more accessible in settings supportive of diversity. "I am looking for the day when it's not a big deal for people with disabilities to be a part of all that other people are a part of." Band Buddies looks like a great big step in this direction.

Francis Pettygrove and Asa Lovejoy tossed a coin in 1845 to decide what to name Portland. It turned out great. The Andrews Ave. musicians rolled the dice to decide whether to go to Portland or Austin. Lots of Portlanders are benefitting from that roll.

Portland seems to be a very lucky town. ☪

Liz Rabiner Lippoff is a medical marketing consultant, freelance writer and community volunteer. She also sings soprano with her awesome friends at PDX VOX. Lizink.biz

BIZ INS&OUTS

Lainie Block Wilker joins Treehouse Island



Lainie Block Wilker has joined Treehouse Island, Inc., an educational technology company, in Business Development & Strategic Partnerships. She will be building partnerships with schools, community programs and workforce alliances to expand access to relevant technology education in web development, computer programming and app design to provide job-ready skills for a tech-based economy. Lainie joins Treehouse with nearly 20 years of legal experience focused on business and IP litigation, plus significant education and workforce policy experience running pro-school political

campaigns to improve public education. Lainie, her husband Steven, and daughters Hannah and Callie are members of Temple Beth Israel, where their older daughter, Hannah, became a bat mitzvah in May.

lainie@teamtreehouse.com | teamtreehouse.com

New hire, new roles for OJCF team



Tara Siegman



Gail Mandel

Tara Siegman has joined the Oregon Jewish Community Foundation as donor relations & grants manager. Tara will support the foundation's donor-advised fund holders as they explore their philanthropic goals and support the community through their generous giving. She will also coordinate the foundation's grant-making and scholarship programs, taking this over from Gail Mandel. Prior to joining OJCF, Tara worked with advised-fund donors at The Oregon Community Foundation for nine years. As a nonprofit professional for more than 20 years, Tara has worked in philanthropy, development and public health policy. She holds a Master of Public Administration with a specialization in nonprofit management from PSU, a certificate in nonprofit financial stewardship from the Harvard University Kennedy School of Government and a B.A. in political science from George Washington University.

OJCF also announced that Gail Mandel's role has been expanded to add marketing manager to her existing responsibilities as legacy development manager. Gail's new role will enable her to expand her leadership with the Life & Legacy program for bequest and legacy-giving development, while taking on foundation marketing and communications. Gail has been with OJCF since 2010 handling grants and scholarships, legacy development and other administrative responsibilities.

"We are thrilled to have Tara join our team. Her passion for Jewish life combined with her extensive experience in donor relations and nonprofit leadership make her a perfect fit for OJCF. At the same time, Gail Mandel can increase her leadership and impact in her new capacity," said Executive Director Julie Diamond.

ojcf.org | 503-248-9328

Brian Fallon joins JFCS to manage Lifeline



Jewish Family & Child Service has hired Brian Fallon as Lifeline manager. Lifeline Senior Services is designed to meet the needs of seniors and people with disabilities who wish to live as independently as possible in their homes. Lifeline offers wraparound support such as emergency aid, case management, homemaker services, companionship and specialized assistance for Holocaust survivors. to help seniors, many of whom are low income and isolated, to age in place with dignity and the highest quality of life. Services include bilingual (Russian/English) case management and in-home services,

assistance for reparations and compensation, light housekeeping and cooking, companionship, bill paying and transportation.

Originally from Ohio, Brian came to Oregon in 1990. He has worked in social services about 30 years, mostly serving seniors and people with developmental disabilities.

"While I've done lots of case management, I really enjoy the opportunity to build and develop programs," says Brian. "As a program manager with Bethesda Lutheran Communities, I was able to revitalize a flagging day program and see the results in my clients' fuller lives. I'm excited, then, to join an already strong Lifeline team and help broaden our services to accommodate the needs of Holocaust survivors and others in our community."

503-226-7079 ext. 121 | brianfallon@jfcs-portland.org

PDX Hillel hires Aaron Peterson



Greater Portland Hillel has hired Aaron Peterson as director of engagement. Greater Portland Hillel's mission is to enrich the lives of Jewish undergraduate and graduate students so that they may enrich the Jewish people and the world. PDX Hillel serves students at Lewis and Clark College, Portland State University and Reed College.

Aaron was raised in the Salt Lake City valley. He was active at his synagogue early on, leading services even before he became a bar mitzvah. After years

of teaching Hebrew at synagogue and studying music at Roosevelt University in Chicago, moved to Portland in 2013. Aaron has taught at Portland Jewish Academy and Congregation Beth Israel as a Hebrew teacher and plays the trumpet.

Aaron joins PDX Hillel returning staff to provide college students on Portland-area campuses a fresh perspective on Jewish campus life.

"We are fortunate to welcome back our amazing Israel Fellow Shiran Halfon for the year, thanks to special help from the Jewish Federation of Greater Portland," says Executive Director Rachel Hall. "Our fabulous operations manager and development assistant, Meaghan Ande, is now a shared employee with the Mittleman Jewish Community Center."

PDX Hillel provides many programs and opportunities for Portland college students including bagel breaks, meaningful conversation over coffee, Israel trips and delicious Shabbat dinners.

portland.hillel.org

Kosher deli, bakery closing

After a decade of service to the Portland-area Jewish community, the Kosher Deli and Bakery at Albertsons (at the corner of Beaverton-Hillsdale Highway and Shattuck Road) will be shutting down, according to an announcement from Oregon Kosher, which has provided kosher supervision for the deli and bakery.

Oregon Kosher said discussions are under way with Albertson's management to explore a number of options for keeping the store a destination for kosher consumers. The exact date of the closure has not been determined.

info@oregonkosher.org

More business, pages 14-15

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Sonia Marie Leikam gets fellowship to end atrocities



Sonia Marie Leikam, former executive director of the Oregon Holocaust Resource Center, begins the yearlong Carl Wilkens Fellowship program in August. She will work alongside national leaders to create and strengthen the permanent anti-genocide constituency in the entire Pacific Northwest. You can follow her journey as a fellow at workingtowardneveragain.com.

Over a half century ago, the international community pledged “never again” to allow genocide to occur. Repeated failure to keep that promise in Cambodia, Rwanda, Bosnia and Darfur sparked the creation of a permanent movement to end genocide and mass atrocities. The Carl Wilkens Fellowship, a project of i-ACT, seeks to strengthen and expand the movement by fostering education and action in communities across the United States.

The fellowship is named in honor of Carl Wilkens, a self-described “ordinary” man and the only American who chose to remain in Rwanda during the 1994 genocide and is credited with saving hundreds of lives.

A graduate of Lewis & Clark College (B.A.) and Portland State University (M.Ed.), Sonia Marie also holds a Certificate in Holocaust & Genocide Studies from Georgetown University. She is an advisory board member of the Holocaust and Genocide Studies Project at the Portland Center for Public Humanities at PSU and a member of the Oregon Coalition for Humanity.

Rabbi Zuckerman leads The Jewish Encounter



Led by Rabbi Arthur Zuckerman, The Jewish Encounter is a nondenominational Jewish group dedicated to adhering to the laws of Hashem.

“We are Zionists, educators and lay people striving to create a community. Education of Judaism, tikkun olam (repairing the world) and prayer is our basis,” says Rabbi Zuckerman. “We have a love for Judaism in the purest sense, a passion for being unique and independent, and a quest to be a place for both the learned Jews, and the Jews who are still on their journey, to find enlightenment. We also strive to enhance the bonds of friendship with our non-Jewish

Zionists, and welcome those who come to learn of our faith.”

The group holds Shabbat and Holy Day services and classes in a variety of places. The group plans some hikes or a bike rides with tefillah (prayers) in a forest. Services may include music featuring non-electrical instruments such as wind, string or percussion. Women participate as leaders in all aspects. The group has created its own siddur (prayer book) using a combination of traditional and contemporary prayers.

There are no membership dues and no ticket costs, however all donations are accepted and are tax-deductible.

503-829-9285 | ravzucky@yahoo.com

Grant Turner joins Portland Shakespeare Project



Portland Shakespeare Project announced that Grant Turner, former artistic director of Northwest Classical Theatre Company, has joined the company as co-artistic director. Turner shares responsibility for the overall artistic direction of PSP with Founding Artistic Director Michael Mendelson.

Turner recently announced his departure as artistic director from NWCTC, the company he founded in 1998. Turner received the 2014 Drammy Special Achievement Award in recognition of his longstanding contribution to the Portland theater community as a

director, actor and instructor of classical theater.

PSP, founded by Mendelson and Karen Rathje in 2011, began as a seasonal summer Shakespeare theater company operating out of Artists Repertory Theatre and is now recognized as a resident theater company there. A programming expansion is planned to begin in 2015.

503-241-1278 | portlandshakes.org



CSP's Craig Hutchins honored with “Caring Spirit” Award

Craig Hutchins, a certified medical assistant at Cedar Sinai Park's Robison Jewish Health Center, has received a statewide award for his positive “can do” attitude with the elders he serves.

Hutchins was honored at the LeadingAge Oregon Annual Conference, held May 18-22 in Redmond. LeadingAge Oregon is a statewide association of not-for-profit and other mission-directed aging service

organizations and communities.

Hutchins received the Caring Spirit Award, which recognizes an individual who continuously exemplifies service and dedication in his or her profession within direct elder care.

A CMA and shift supervisor, Hutchins is known for his smile and flexibility around the needs and wants of the residents.

cedarsinainpark.org | oashs.org

Shaarie Torah hires Melissa Bloom



Melissa Bloom joined Congregation Shaarie Torah as executive director on July 21. Located in Northwest Portland, Congregation Shaarie Torah is affiliated with the United Synagogue of Conservative Judaism and is led by Rabbi Joshua Rose.

Melissa grew up in Portland and worked at various Jewish agencies and synagogues here before attending American Jewish University, formerly University of Judaism, to receive her MBA in nonprofit management and a master's in Jewish communal studies.

She has served as the marketing and development director of Jewish Family & Child Service in Portland; and executive director of Temple B'nai Torah in Bellevue, WA, Congregation Beth Ami in Santa Rosa, CA, and Westwood Kehilla, in California. She was the ATID (a 20s & 30s young professional program; “atid” means future) marketing and administrative assistant at Sinai Temple (Los Angeles), camp director for Stephen S. Wise Temple (Los Angeles), special events coordinator at the Jewish Vocational Service (Los Angeles); and advisor, youth director, regional kadima fieldworker and event coordinator for United Synagogue Youth at various locations including the Pinwheel Region, which includes Oregon.

503-226-6131 | ShaarieTorah.org

Sandra Simon new CSP COO



Cedar Sinai Park has hired Sandra C. Simon as chief operating officer effective July 14.

Previously Simon was chief administrative officer at the Jewish Home of San Francisco. She has extensive experience in the field of elder services and holds both an MBA and a nursing home administrator's license.

At Cedar Sinai Park, she will have management responsibilities for all programs and services. CSP facilities and programs include: Robison Jewish Health Center, a nursing home; Rose Schnitzer Manor, assisted living apartments; CSP Adult Day Services; Sinai Family Home Services; Kehillah Housing, special-needs housing for developmentally disabled adults; and four affordable housing apartment buildings in downtown Portland – the Rose Schnitzer Tower, the 1200 building, the Park Tower and the Lexington.

“Ms. Simon's broad experience began on the front lines of our field of service, as a certified nursing assistant. Her work has included program development and management at very high levels. It's a delight to see how this broad range of experience will fit so well with Cedar Sinai Park's needs as we move forward in the coming years,” says CSP CEO David Fuks.

Sandra was born in Portland but spent much of her life in California.

cedarsinainpark.org

Jewish Museum and Holocaust Center merge

On July 1 the Oregon Jewish Museum and Oregon Holocaust Resource Center merged to become the Oregon Jewish Museum and Center for Holocaust Education. As a unified organization, programs, exhibits, films, lectures and concerts will continue to cover a wide range of topics relating to Jewish art, culture and heritage. Education programs will embrace the Jewish experience and explore the lessons of the Holocaust. The organization will be the steward of the Oregon Holocaust Memorial, located in Washington Park, and of the Archives and Artifact Collection documenting the Oregon Jewish experience, currently housed at the Oregon Jewish Museum.

In discussing the impetus for the merger, Director Judith Margles explains, "We all feel the painful and immediate reality that we approach the time when Holocaust survivors and other eyewitnesses will no longer be among us. Reshaping our mission - to interpret the experience of Oregon Jews, to explore the lessons of the Holocaust and to foster intercultural conversations - further emphasizes our distinctive role as a public repository of memory."

ojmche.org | 503-226-3600 | 1953 NW Kearney, Portland

Gemtext opens textile recycling stations in Portland

Gemtext, a Northwest-based textile recycling company, opened two recycling stations in Portland to help local residents conveniently donate used clothing while keeping textiles out of landfills. Gemtext partners with communities to promote sustainability and give old clothes a new life. The recycling stations, located at Cedar Sinai Park (6125 SW Boundary St.) and Congregation Neveh Shalom (2900 SW Peaceful Lane), accept clothing and household textiles of any kind, in any condition, on a 24/7 basis.

The Environmental Protection Agency estimates that the average American throws away 82 pounds of textiles every year, 85% of which ends up in landfills. Textiles occupy nearly 7% of the nation's landfill space, and most textiles take hundreds of years to decompose. Items donated to Gemtext are re-worn, reused or ethically recycled both in the United States and abroad, based on best use.

In addition to garments, Gemtext accepts shoes, household linens, towels, blankets, purses, belts, toys, stuffed animals and kitchen appliances. Nearly 98% of donations are reusable.

Following weekly collections, Gemtext transports the donated textiles to its facility for sorting and grading. Donated textiles are sent to a variety of locations; some are sold in domestic thrift stores, some are donated to developing countries and what isn't wearable - about 45% - is transformed into industrial rags or shredded for fibers.

gemtextrecycling.com

G2 Strategic picked to aid French Football League



G2 Strategic and Keneo Sports Solutions have been selected by Liga de Football Professional to develop and work with its 40 clubs to implement a comprehensive strategy designed to increase attendance, customer retention and customer spending, and to optimize the fan experience at all 40 LFP stadiums.

G2 is a boutique sports business consultant and developer based in Portland. Paris, France-based Keneo specializes in bid strategy and organization of major

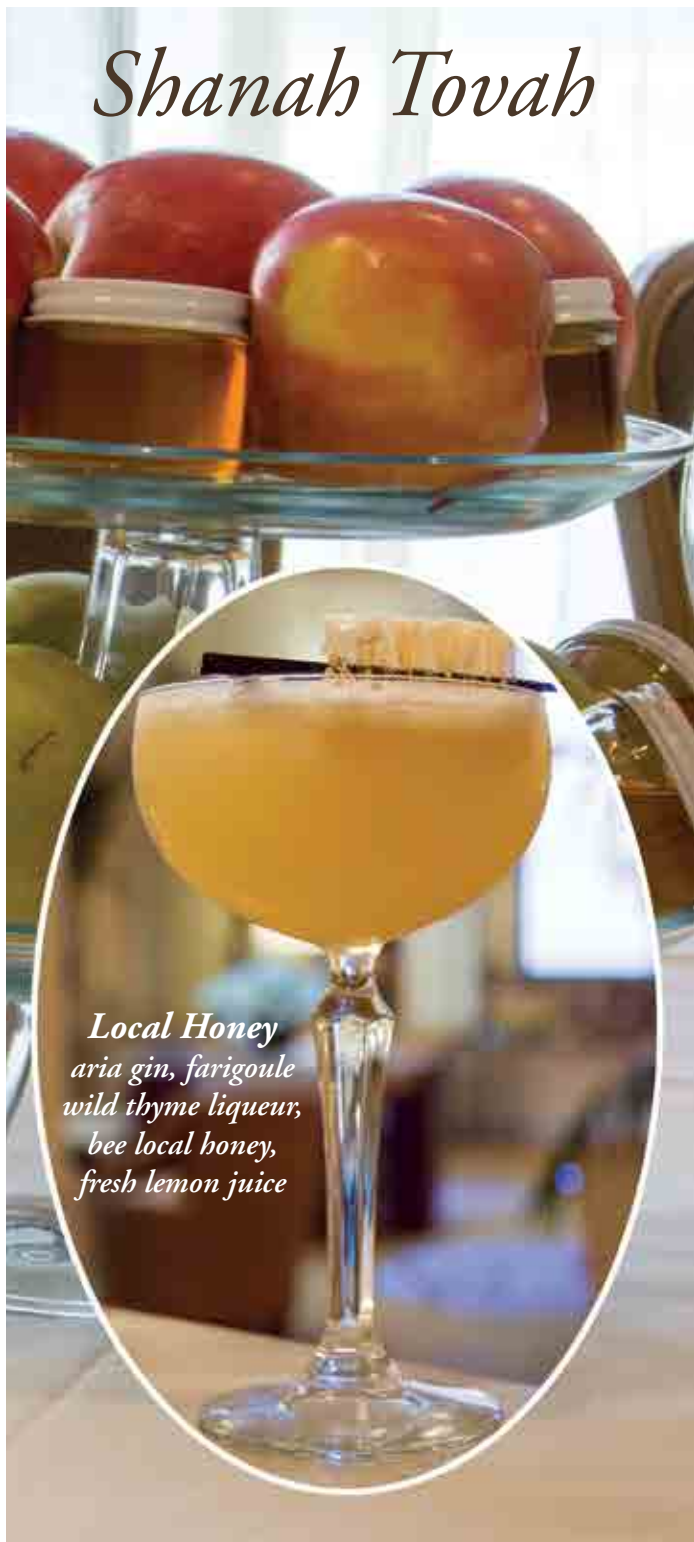
events, as well as customer service and marketing. G2 and Keneo are being assisted by Marseille, France-based Added Value Consulting.

G2 CEO Marshall Glickman is the former president of the NBA's Portland Trail Blazers, where he orchestrated the development of the 21,000-seat Rose Garden arena. Later, as founder and chairman of Portland Family Entertainment, Glickman oversaw the public/private partnership with the City of Portland that resulted in the renovation of Providence Park (formerly Jeld-Wen Field and PGE Park). His family belongs to Congregation Beth Israel. G2 also produces the popular "Jazz at the Oxford" concert series in Bend, where Marshall, his wife, Lisa, and son, Laz, lived for several years before returning to Portland this year.

g2strategic.net

Business Ins & Outs welcomes submissions of news items. Send brief and a photo to Oregon Jewish Life Editor-in-Chief at deborah.moon@ojlife.com.

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PIXIE PROJECT

Mom and daughter bond over pet rescue

By Deborah Moon

Ann and Amy Sacks share a love for animals, a passion for tikkun olam and strong leadership skills.

The mother-daughter duo puts those qualities into action at the Pixie Project, which has found homes for more than 2,000 animals and has provided low-cost veterinary care to the pets of more than 400 low-income or homeless Portlanders.

In 2007 the Sacks family launched the nonprofit Pixie Project, with Amy as executive director. Her parents and brother all serve on the 10-member Pixie Project board, with father Robert the board president. In addition to serving on the Pixie Project board, Ann is the founder and president of Fetch Eyewear, which donates 100% of its profits to the Pixie Project.

PIXIE PROJECT

Located across from the Oregon Convention Center on Martin Luther King Boulevard, the Pixie Project offers personalized pet adoption and low-cost veterinary assistance.

The animal rescue organization is named after Ann's late dog, Pixie. Amy found Pixie when she volunteered at a pet rescue in Iowa City while she was a student at the University of Iowa.

"She (Pixie) had been rescued from a hoarder and was not in great condition, having been underfed and untended," says Ann. "So Amy brought her to us over Thanksgiving vacation. Pixie was soft and gentle and appreciative."

Now 30, Amy says she learned at a very young age that the place to get pets is from an animal shelter. The Sacks family has a long history of turning to shelters for their pets.

"I remember my dad coming home from the humane society with Bobbie, a brown terrier mutt," says Amy of the pet she most remembers from her childhood. "Bobbie had an amazing friendship with our cat, Ray. As a family we enjoyed watching them wrestle together. I knew from a young age that a shelter is where you are supposed to get your pets."

While the Sacks family is well aware of the rewards of adopting pets through a shelter, Amy recognizes that a shelter can be a stressful environment for some families.

"The Pixie Project is a family friendly 'shelter light' experience," says Amy.

The Pixie Project helps rural shelters that have adoptable pets, but which are too far from the metro area to attract potential adoptive families. Pixie has 20 kennels and a couple of cat rooms onsite, as well as numerous foster families who take in animals until they find a permanent home. Amy says some people surrender pets directly to Pixie, but most are adoptable animals from rural shelters who just need to be in the right place to find the right family.

Amy and her staff carefully match each family with an appropriate pet. Rather than walking into a shelter and

THE PIXIE PROJECT:
510 NE
Martin Luther King Blvd.,
Portland
503-542-3432
pixieproject.org

FETCH EYEWEAR:
877-274-0410
info@fetcheyewear.com
fetcheyewear.com

PIXIE PARTY
WHAT: Fundraiser
for the Pixie Project
featuring food,
wine and a special
performance by the
von Trapps (siblings
Sofia, Melanie,
Amanda and August
von Trapp are the
great grandchildren of
the Captain and Maria
von Trapp of "Sound
of Music" fame).

WHEN: 6-9 pm,
Sunday, Oct. 19

WHERE: Coopers
Hall Winery and
Taproom, 404 SE 6th
Ave., Portland

TICKETS:
pixieproject.org



Ann and Amy Sacks (with Amy's dogs Sadie and Boone, sitting) pose in front of the Fetch Eyewear display at the Pixie Project across from the Oregon Convention Center. at left: Amy Sacks comforts one of the dogs awaiting adoption at the Pixie Project.

PHOTO BY ZACK FORSYTH

L'SHANAH TOVAH

Wishing you a happy, healthy, and productive new year!



Jewish Family & Child Service provides social services that improve the lives of adults, families, and children in the Jewish and general communities.

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picking out a pet from hundreds of animals at one shelter, Pixie visitors fill out an application form before their first visit. With information about the family's lifestyle and type of pet desired, Pixie's staffers search for a perfect match that will last the pet's lifetime.

"It may take time to find the animal you want," says Amy. "We want this to be a successful adoption experience."

Stories of "Pixie Parents" on the website reflect the organization's success. For example:

- *After spending a year in a rural shelter with limited exposure, the 2-year-old Ms. Millie, who has a chocolate Lab look about her, came to the Pixie Project and in less than two weeks found her forever home on June 15, 2010. She now lives with her loving dad and is his best running partner ever!*
- *Cindy, age 9, was adopted by her wonderful first-time doggie parents on Nov. 6, 2010. Cindy, the sweetest girl in the world, became an instant family member from the moment she went home.*
- *Mr. Mugsy (age 11), a "puggish" sort of guy, was adopted by his new dad on Feb. 11, 2011. Mugsy is enjoying his golden years as a loyal and loving canine companion to his best friend in the world!*

Amy says her decisions about animal rescue focus on the needs and comfort of the animals, as well as the need to save as many animals as possible by finding homes that work for the animal and the family.

"I don't believe in putting out animals with aggression or major health issues," she says.

Amy says that people who criticize shelters for euthanizing animals need to look at all the factors. Many shelters accept all animals that are surrendered or found wandering the streets. But with limited space and resources, that forces some tough decisions.

"How much time and resources can you devote to one super challenging animal?" she asks. "No shelter wants to euthanize an animal. But it's silly to chastise a shelter for euthanizing animals when you have an intact animal that roams the neighborhood (contributing to the birth of future unwanted animals). Peoples' own choices contribute to euthanasia."

Last year the Pixie Project added the Scott Wainner Pixie Care Clinic to provide low-cost veterinary care for Portland's low-income and homeless pet owners.

"About 15% of our clinic clients are homeless, the rest are working poor or elderly," says Amy. "My favorite example of our clients is the sweet, little old lady who, after her medicine and groceries, has \$60 at the end of the month. She goes to a vet with her 12-year-old cat and gets a \$1,200 quote to treat it. We charge a small co-pay and are able to keep the pet in the home, which is a happy ending for the woman and the cat."

The Pixie clinic has a part-time veterinarian on staff, but primarily relies on volunteer vets and vet techs.

Amy says the clinic's safety net services are aimed at providing the maximum relief for the animal for the least amount of money. For instance, donated flea medicine and a steroid shot may take an animal with a skin condition from misery to comfort.

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Ann's late pet Pixie, after whom the Pixie Project is named.

FETCH EYEWEAR

Ann created Fetch Eyewear (originally known as Amy Sacks Eyewear) in 2004 when she couldn't find a middle ground between expensive designer frames and disposable drugstore readers. When the family founded the Pixie Project, Ann decided to earmark the eyewear company's profits for the new nonprofit.

On the Fetch website, Ann notes: "We believe buying things you need should support the things you love. Modern philanthropy is no longer just a check in the mail followed by a tote bag that you never use. Today altruists can effect change by thoughtfully considering the items they bring into their lives and choosing those that give back.

"Fetch Eyewear has pledged to donate all profits to the Pixie Project to improve animal welfare through rescue, veterinary care and education."

Originally the stylish collection of reasonably priced reading glasses was sold through department stores and boutiques. Now sold online and at retail locations, the collection includes prescription eyewear and sunglasses. Ann has recruited designers, suppliers and manufacturers to create her affordable line of glasses.

"I love my current Fetch staff very much," says Ann.

The collection can be seen at the Pixie Project on Martin Luther King Boulevard and at retailers in 16 states (see fetcheyewear.com/about/retailers).

The Fetch website offers tips for choosing frames based on your face shape, skin tone, hair and eye color, and sizing. Online shoppers can pick their six favorite frames and try them for free for seven days before ordering the final glasses.

"Fetch has been less successful than I had hoped in covering Pixie expenses, but it is a long-term vision, intended to provide after we are gone, and I believe that it will do that as planned based upon the growth," says Ann.

THE SACKS FAMILY

The Sacks family has long been active in the Jewish community as philanthropists and volunteers. Ann and Robert Sacks received the Oregon Area Jewish Committee's 2010 Maurice D. Sussman Award. The award recognizes those whose personal lives and community contributions exemplify the high standards set by the OAJC and Sussman. Both have served the Jewish Federation of Greater Portland as board members, as members of the allocations committee and as co-chairs of

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Ann's adopted pets include Minnie the cat and Clara.

David, Robert, Ann and Amy Sacks. Photo courtesy of the Sacks family.

the federation's annual gala. Ann was on the board of Oregon Jewish Museum and participated on an advisory committee for Jewish Family & Child Service.

Robert Sacks is a lawyer and real estate developer whose projects include The ACE Hotel, The Lumberyard Mountain Biking Park and Coopers Hall winery.

David Sacks, 36, has adopted his parents' values. In addition to serving on the Pixie Project board, he helped his father organize a men's event. He is a Portland lawyer specializing in juvenile law and works with abused and neglected children and their parents and grandparents. His daughter, now 5, attended preschool at Portland Jewish Academy.

Of the family's decision to found the Pixie Project, Ann says: "If we were ever going to dedicate our resources to something important, it is fantastic that it is our own daughter who will be responsible for the best use of those funds. Amy is responsible, intelligent, committed and appreciates the work that we still do to support her work.

"Amy and I are deeply committed to improving the welfare of animals, and any disagreements we may have at times regarding a particular action pales beside the unusual bond created by this common passion," says Ann.

"Often when I see Amy at the Pixie Project, I feel like I am

watching my life in rerun; her energy, enthusiasm and most importantly her effectiveness at Pixie remind me so much of the way her mother worked at building her businesses and at philanthropy," says Robert. "As Pixie's board president, I have had a chance to see the growth of the organization close up and am incredibly proud of how tirelessly Amy has worked with the Pixie staff on behalf of animal welfare. Ann has been there every step of the way with support, strategic advice and encouragement. It has been very much a family effort."

While Amy says she has always been very close to her mother, the two agree their relationship has deepened since launching the Pixie Project.

"Because I have spent my career being in charge of things and therefore as a problem solver, sometimes I want to push the solution of a problem in Amy's world," says Ann. "As she becomes more confident of her own professionalism, she is actually more receptive to that, but I am also more receptive to her telling me that my ideas, while lovingly intended, simply will not fly. ... For the most part, I have to rely on her judgment, because it is her organization and she is far more aware of our 'place' in the world of rescue than I am."

"Amy's father and I are unbelievably proud of what she is doing," says Ann. "Amy took the helm when she was not even 25 years old. She has earned the respect of the rescue community, her peers and everyone who sees how selflessly she gives to these beautiful and loving beings. As parents we can hardly believe that our own daughter is making such a difference."

Making a difference is just one Jewish value Amy says she learned early on from her parents.

"I grew up with a comfortable lifestyle, and with that came as sense of social responsibility," says Amy. "My parents made me aware of the need to make an impact ... and the things you could do to make things better."

Now with Pixie Project, Amy says, "There's a lot of love in what we do. It's a family organization and people feel that. ... Mom is very creative. We have very open, honest communication with emotional support and guidance."


That guidance includes the wisdom and experience Ann has gained through her varied professional career. She grew up in Detroit and graduated from the University of Michigan. She worked as a middle school teacher and social worker before starting the tile and stone business that still bears her name. She retired from Ann Sacks Tile in 2003 and later launched Design and Direct Source, which supplies tile and stone for commercial projects around the world.

Amy became a bat mitzvah at Congregation Neveh Shalom, but in recent years has not been involved in the organized Jewish community.

Ironically, Amy says it is her non-Jewish boyfriend, Casey Barkmeier, who has gotten her more involved. When Casey became facilities manager at Congregation Beth Israel, she says she started to become more involved. Coincidentally, her parents are also now members of Beth Israel.

Amy has clearly taken her parents Jewish values to heart.

"Tzedakah is what I do," she says. "My life is about charity, kindness, generosity and social responsibility."

Those values and the spirit of Pixie, a loving dog who stole the hearts of the Sacks family, live on through the Pixie Project. 

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The Jewish side of ART

Five of theater's resident company are Jewish

By Deborah Moon

Jewish theater professionals make up one-quarter of Artists Repertory Theatre's expanded resident artist company, which now features 20 of "Portland's most lauded professionals from a variety of theatrical disciplines."

"Theatre is an art form born of collaboration, and a theatrical experience is created by the innovative and inspired work of many disciplines," said Artistic Director Dámaso Rodriguez in a press release announcing the expansion.

"Artists Rep honors this core company of resident artists by recognizing their creative contributions to our theater."

The Jewish artists are director and actor Michael Mendelson, who has been with the company since the first group of resident artists was named in 2008; actor and playwright Linda Alper, who joined the company in its 2013 expansion; and new resident artists actor Susannah Mars, playwright Andrea Stolowitz and actor Joshua Weinstein.

Founded in 1982, Artists Repertory Theatre is the longest-running professional theater company in Portland. In the release announcing this year's expansion, Rodriguez said he envisions the resident artist company as an artistic home for theater professionals where both artist and company mutually benefit. Artists Rep productions will feature the

work of a core group of accomplished resident artists working alongside guest artists from Portland and beyond. The resident artists will populate the stages and back stages of Artists Rep, while continuing to work at theaters elsewhere in Portland and the world.

Keep your eyes open for the following artists or their work in Artists Rep's eight entertaining plays in the 2014/15 season.

Michael Mendelson

Michael has acted and directed extensively in Portland since 1991, with a four-year break in New York. A frequent performer in ART productions, he is also the artistic director of the Portland Shakespeare Project, which is "in residence" at ART during the summers. He has performed in several Jewish-themed shows, including "BeauJest," "Bent," about the treatment of homosexuals in the Nazi concentration camps; and "Address Unknown," whose 2007 opening benefited the Oregon Holocaust Resource Center.

"I find myself being drawn to Jewish-themed work but have yet to produce or direct any," says Michael. "Art takes time to evolve and grow into something. I'm looking at potential projects that would take place during the 2016 calendar year.

"For the first time in I can't remember

Artist Repertory Theatre resident artists (from left) Susannah Mars, Michael Mendelson and Linda Alper in "The Quality of Life." Photo by Owen Carey

when, I am not working on the High Holidays ... that's a step in the right direction."

He says so far the Jewish resident artists "have not really explored that aspect of our resident artistship. ... Wouldn't it be wonderful to create a piece of art together?"

For ART's upcoming season Michael says, "I'm already in preproduction for "Intimate Apparel" by Lynne Nottage, in which there is a beautiful romance between an emigrant Hungarian Jewish man and an African-American woman who creates intimate apparel for a living. It is set in 1905, it's a gorgeous story. And I'll be performing in three shows, "Blithe Spirit" directed by Chris Moore, "The Price" directed by Adrianna Baer and "The Liar" directed by Damaso Rodriguez, all of which are classics and are bound to be impeccable productions. I feel very blessed and couldn't ask for a better season."

Linda Alper

A graduate of The Juilliard School and a Fulbright senior scholar, Linda has played leading roles at Intiman Theatre, Portland Center Stage, Off Broadway, Mark Taper Forum, Seattle Rep, Baltimore Center Stage and other theaters, including 23 seasons with the Oregon Shakespeare Festival. Currently, she is working on a new adaptation commissioned for OSF's outdoor stage.

"I came to Portland three years ago, but then left for a year to do a Fulbright grant in Asia," says Linda. "Then I came back here, and we just sold our Ashland house and have bought a home here."

Linda says she enjoys working with so many Jewish artists.

"Michael Mendelson and I had an instant rapport when we met three years ago, and I'm sure some of that was that we are both Jewish and share a lot of cultural shorthand," says Linda. "When I work with other Jewish theater folk, I often feel like we grew up in similar families."



★ Andrea Stolowitz – playwright who wrote “Ithaka.” ★

Photo by Sabina Samiee

Linda says she grew up in a family that was actively Jewish, religiously, culturally and politically. “My uncles were gun runners for Israel, and my stepfather was a Holocaust survivor.” Though bat mitzvahs were not common when she was growing up, she says she was confirmed and her brothers each became a bar mitzvah.

As she starts her second year as an ART resident artist, Linda says, “I’m looking forward to both of my plays – “Tribes” and “The Price.” The family in “Tribes” is Jewish, and of course, Arthur Miller was a Jewish playwright. I’ve done several plays about Jewish families – “Awake and Sing!,” “Paradise Lost” and “The Diary of Anne Frank,” to name a few. There is a special connection to those worlds and those traditions, since obviously that is who I am in a very deep way.”

Susannah Mars

Susannah has performed in 11 full productions at Artists Rep. The proud recipient of six Portland Drama Critics awards, she also has appeared in productions at Portland Playhouse and Portland Center Stage. On television, she was Drew Wu’s psychiatrist, Dr. Richet, on NBC’s “Grimm.”

Susannah says that growing up, she did not attend synagogue with her family, but that during high school in Los Angeles she attended friends’ bar/bat mitzvahs and enjoyed Passover seder at a friend’s house.

“I’ve always been drawn to those beautiful rituals, and have made a seder when I’ve been able, with my family,” says Susannah. “We always celebrate Hanukkah, too.”

She says Beth Israel Rabbi Michael Cahana and Cantor Ida Rae Cahana invited the entire cast of “Fiddler on the Roof” from Portland Center Stage to their home “for a gorgeous Sabbath dinner, including their darling three daughters. They have provided me with some wonderful support in doing research on Judaism for various projects I’ve worked on around town.”

Susannah says she had a lot of fun sharing Hanukkah traditions with the staff and audience at Artists Rep during the three-year run of her show “Mars On Life; The Holiday Edition.” “I did a set about Hanukkah, including lighting candles with prayer, with the audience. I had a Jewish guitarist, Ross Seligman, and he and I did a song titled ‘Hanukkah Blessings.’ I

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dressed up like a latke and sang ‘I Am a Latke,’ which was a big hit. One season we did ‘I’m Spending Hanukkah in Santa Monica,’ another big hit. ... I told stories about my Jewish Grandma Helen and my mom Barbara, which was lovely for me, and I think for the audience, too.”

Heading into her first season as a resident artist at Artists Rep, she says, “This is my first season in that capacity, and I am thrilled to see how and where I’ll fit in.”

Andrea Stolowitz

Andrea Stolowitz’s plays have been presented at theaters nationally and internationally. A recipient of Artists Repertory Theatre’s \$25,000 New Play Commission, Andrea premiered her newest work, “Ithaka,” at Artists Rep in 2013. An MFA playwriting alumna of UC-San Diego, Andrea has served on the faculties at Willamette University, The University of Portland, Duke University and UC-San Diego. She is a founding member of Playwrights West.

She will spend her first year as an ART resident artist in Berlin on a Fulbright scholarship and other funding.

But that won’t hinder her role as a resident artist. “The resident artist position is great because it is not an ‘assignment with a term end’ but rather a relationship. We are all artists with lives that take us in and out of Portland. The point is that our home bases are in Portland, and we have a relationship with a theater in Portland that wants to support us in an ongoing way in our individual and group pursuits.”

“As a resident artist I am always involved with ART,” says Andrea. “I will be continuing to work with other resident artists and the artistic staff as I continue working on ongoing and new projects. ... I will Skype in to the resident artist meetings when timing allows.”

While in Berlin Andrea will be a playwright in residence at English Theater Berlin, where she plans to develop a new play that deals with Jewish identity.

She first wrote about Jewish identity in her successful 2003 play, “Knowing Cairo.” “It had a lot to do with Jewish identity. I will not have gone back to that topic in such an overt way until I start the new play in Berlin. I did figure out more about my identity and expect that all to cement in Germany.”

Of working with Jewish artists in Oregon, Andrea says, “I am always shocked to find Jews in the Pacific Northwest, and when I do it is such a great surprise. Then I think ‘they get it; they get me.’ ”



★ Josh Weinstein in “Foxfinder.” ★
★ Photo by Owen Carey ★


Joshua Weinstein

Born and raised in Tallahassee, FL, Josh moved to Portland in 2011 for the 2011/12 Portland Playhouse Acting Apprenticeship. He has been involved in youth theater teaching and directing for Portland Playhouse’s Fall Festival of Shakespeare, Oregon Children’s Theatre and Exploration Summer Programs at Wellesley College in Massachusetts. At ART he has performed in “Red Herring” and “Foxfinder.”

Regarding “Foxfinder,” Josh says the show “speaks to many different instances throughout human history of systematic oppression and fear as a means of control; the creative team left it ambiguous so the audience could draw their own conclusions about what the Fox (and thus, the Foxfinder) represents (religion, government, news media, etc.). For my part, I did draw comparisons to the Hitler Youth – this idea that William Bloor (the character Josh portrayed) was trained and raised within a system sheltered from the horrors of its ultimate effects by blind patriotism.”

When he himself was a youth, Josh attended a Reform synagogue in Tallahassee. “For so long as a kid, I didn’t understand why we went or what the point was,” says Josh. “Then, in ninth grade, my middle sister (19 months younger) and I decided we did want to become bar/bat mitzvah, so we studied for a year and a half with Rabbi Romberg and held a b’nai mitzvah ceremony in May of 2004. My Torah portion was the B’midbar, the first chapters of Numbers, where Moses takes census of all men able to bear arms. I ragged on Rabbi for a while about getting a “boring” Torah portion (it was, after all, just Moses reading off a bunch of names). Then, I began to understand the importance of Moses (or even God) calling someone by name – for the census, they do not tally stones or count heads, they call each member by his name. Ever since, the idea of a name as more than just a title but a vessel for one’s being has remained with me.”

Nowadays, Josh says he examines his spirituality through the lenses of art and yoga and considers, “How does my art connect meaning and purpose to this world?”

As he begins his first year as an ART resident artist, Josh says, “I’m excited and just little nervous to see the rollout of the RA company in action. We’ve got a lot of incredible talent on and offstage next season, so it will be a real treat to see what we can do!” 

Portland Center Stage season reaches from "Dreamgirls" to "Three Days of Rain"



Mary Patton as Deena Jones in PCS's production of Dreamgirls.

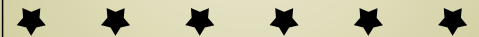
DREAMGIRLS

WHEN: Previews begin Sept. 20;
Opening Night Sept. 26

WHERE: Main Stage at PCS's Gerding Theater
at the Armory, 128 NW 11th Ave., Portland

SCHEDULE: pcs.org/dreamgirls

TICKETS: \$41-74 at pcs.org or 503-445-3700



Portland Center Stage's 2014-2015 11-play season opens with "Dreamgirls," (Sept. 20-Nov. 2) and concludes with "Three Days of Rain" (May 17-June 21, 2015).

"Dreamgirls," loosely based on the career of The Supremes, takes the audience to a revolutionary time in American music history when rhythm and blues blended with other styles of popular music and created a new American sound – Motown. In the 1960s, three friends form

The Dreamettes and get their big break at an amateur competition, and begin singing backup vocals for a major star. As their own fame grows, however, things begin to spin out of control when their agent's business maneuvers trump their friendship, and fortune and success take them down a path of heartbreak and turmoil.


"People really seem to like to find the similarities and differences between the true story and the play," says PCS Public Relations Manager Claudie Fisher. For instance, "Dreamgirls" doesn't reference Diana Ross's first husband Robert Silberstein. In the play, the character who is loosely based on Diana Ross marries the character loosely based on Barry Gordy – who Diana did have a relationship with but didn't marry in real life.

The Oregon Jewish Museum and Center for Holocaust Education will use the Oct. 26 performance of "Dreamgirls" as a fundraiser for the museum.

PCS changed its original season lineup to include "Three Days of Rain," a show with two cast members from Grimm, including Sasha Roiz who was born in Israel to Russian Jewish parents, and Silas Weir Mitchell.


"Grimm is filmed in Portland, and has been a welcome addition to the city's creative landscape," says PCS Artistic Director Chris Coleman. "Since they arrived in town, both Sasha and Silas have been visitors to Portland Center Stage, and so I've come to know them. We've been waiting for the right timing, and the right project, to work together. And the planets – also known as Grimm's shooting schedule and our season calendar – finally aligned."

In "Three Days of Rain," three New Yorkers grapple with the puzzles of family history and the nature of creativity.


For information on tickets or the full season, call the PCS box office at 503-445-3700 or visit pcs.org. 

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Willa Schneberg's latest book poetically maps evolution of a family



Willa Schneberg wearing the hat her mother wore as a member of the Women's Auxiliary Army Corps.

By Paul Haist

Portland poet Willa Schneberg's latest volume, *Rending the Garment*, her fifth book, is a compendium of interconnected narratives that

includes much poetry interspersed with prose, some of which speaks eloquently in the language of poetry. When taken as a whole, it maps the evolution – or “trajectory” – of one Jewish family in America, Schneberg's family.

The book's publicist calls it “a narrative tapestry encompassing persona poems, prose poems, flash fiction, imagined meetings with historical figures, ancestral appearances and ephemera.”

While I scratch my head over the phrase “persona poems” (never mind “flash fiction”), I think the publicist's account is otherwise a good summary, although it does not communicate the dramatic plangency that Schneberg sets down in print – the intensity of experience that makes seemingly ordinary lives extraordinary.

That plangency is strongly suggested in the book's title, which refers to *keriah*, the Jewish ritual of mourning in which one tears one's clothing as an expression of grief over loss of another.

There is no shortage of grief in Schneberg's new book. It begins in the first poem with Schneberg's mother, Esther, acknowledging that she's “good as dead” and continues in the second poem with Wolf, (the author's paternal grandfather) having “no time to grieve his Leah. He must find another mother quick” for his four children.

There follows immediately a prose entry in which Schneberg's maternal grandmother apparently passes shortly after her arrival in America when Schneberg was 10 years old.

Schneberg moves fluidly back and forth in time. The book's chronology is a patchwork of various pasts and presents.

For example, after the just-described section in which the author meets her maternal grandmother for the first time in the 1950s, Schneberg presents a series of vignettes of Jewish life and life in general in New York and elsewhere, such as an entry from her mother's diary written in 1943 in barracks at a Women's Auxiliary Army Corps camp at Fort Benning, GA. “We're still interned in this concentration camp, a ramshackle, former CCC site. We might as well have barbed wire with all the freedoms we have.”

If that is still a little dark with the echo of its time from occupied Europe, there is much else in the way of insight into ordinary life that, for all its ordinariness, stands out as remarkable in the author's memory or imagination: the freighted ritual of her parents' smoking, the bizarre incubator baby exhibit at Coney Island, the clicking of mah jongg tiles at a Brooklyn project, a grandmother's corset shop and the horse-drawn carts of the junk collectors, all icons of a time.

The book progresses in this way through three sections titled for progressively fewer family members: “Ben, Esther and Willa,” “Esther and Willa” and then just “Willa.”

The poem earlier in the book entitled “Smoking Raleighs” was prescient. In its portrayal of the elegance once associated with smoking, it grimly foreshadows Esther's later diagnosis with throat cancer and the laryngectomy that followed, and all the unpleasantness that followed that.

Much of the remainder of Schneberg's journey in this book is about the end of her mother's life. It is not easy to read, certainly not for anyone who has stood by their parents to the end. But it is not a maudlin story; it is just real and, while the writing is good, the reality is grim.

The final section of the book includes just six little poems. In the third of those, “Ode to Rothko,” the poet speaks hopefully of the Ayn Sof of Kabbalah, the boundless infinite of the Divine.

At the end of the last poem of the book, “Fifty Two,” she finds the Ayn Sof for a moment and with it, perhaps, some reason not to despair:

When we lie in bed, and you press your cheek to mine, we are out of time, neither old, nor young – bodies without bodies. ♪

Paul Haist lives and works in Astoria.



Rending the Garment by Willa Schneberg, May 2014, Mudfish Turtle Press, 120 pages, paperback, \$16

COMING EVENTS

- “Writing the Jewish Experience,” 11 am-3 pm, Sunday, Sept. 14. Willa Schneberg will be conducting this workshop in Ashland. Participants will explore in their own words what they consider the Jewish experience. In this generative workshop, works by Gerald Stern, Adrienne Rich, Philip Schultz, Grace Paley, Yvni Zalkow, and others will be considered as motivations for writing their individual experiences of what it means to be Jewish. Temple Emek Shalom, \$60, 12 participants max. For more info, and to register contact Jonah Bornstein, wellstonepress@gmail.com or call 541-531-0671.
- Willa Schneberg will read from *Rending the Garment* at Bloombury Books, Sunday, Sept. 14, 290 E Main St., Ashland at 6:30 pm.
- “Writing the Jewish Experience” workshop, repeats Nov. 23 in Portland at the Oregon Jewish Museum and Center for Holocaust Education.
- Willa Schneberg will read from *Rending the Garment*, Dec. 8 in Portland at the OJM/CHE. Details TBD.

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Photography by Patrick Weishampel. The cast of *Fiddler on the Roof*.



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SILAS WEIR MITCHELL AND SASHA ROIZ OF "GRIMM" WILL STAR IN *THREE DAYS OF RAIN*.



Food as Art

By Lisa Glickman

It has often been said that we eat first with our eyes. Whether we actively think about it or not, our senses play an important role in the food we choose to eat, even before we take our first bite. A simple breast of chicken served poached and pale becomes far more appealing when presented with a beautiful browned skin or aesthetically pleasing grill marks. A platter of hors d'oeuvres, a simple salad or sliced raw vegetables with dip become much more appealing when artfully arranged as opposed to just scattered on a plate. Most of us have been served a plate that we have deemed “too pretty to eat,” because when skillfully presented, food can become a work of art.

Thanks to the invention of the iPhone, savvy diners can be seen surreptitiously snapping photos of beautifully plated food in restaurants everywhere. Most everyone from discriminating chefs to freestyle foodies find a beautifully plated dish, the overwhelming abundance of produce at a local farmers market or a fishmonger's display of the freshest fish to be a beautiful thing worthy of snapping a picture. The balance of color and texture on a plate greatly adds to the appeal of any dish. Cleverly



placed sauces and delicate shreds of herbs or colorful spices create accents and eye appeal not unlike an artist creating a beautiful painting. The straight lines found in the most beautiful architecture can also be used in plating design to create an interesting way of presenting food.

You don't have to be the executive chef in a fine restaurant to create beautifully plated food at home. Here are some tips.

Color: Mix up colors and try not to put two colors directly together on a plate. If you are serving a white fish such as cod or halibut, don't choose a white starch such as rice or potatoes. A sunny yellow polenta or colorful pasta like bright red pepper or rich squid ink would add a more interesting contrast. The more variety in the color of foods

being served, the more attractive the meal.

Texture: Serving foods of similar textures or consistencies can become very boring. Try not to overcook vegetables when roasting or sautéing. Garnish plates with finishing touches like toasted pine nuts, crispy fried shallots or a julienne of fresh vegetables for contrast in texture.

Flavor: Draw out, enhance or balance the flavor of a dish by including fruit to balance a spicy dish or adding roasted garlic or truffle oil to pasta or mashed potatoes. The final addition of crunchy salt like fleur de sel or Maldon makes flavors pop, and a drizzle of fine olive oil adds flavor as well as visual appeal.

Plating design: Choose plates that showcase the food. Plates of attractive colors and shapes add charm and allure. If the plate is too small, too large or if too many components are used, the appearance of the dish can get muddled. If foods are too close together, elements of the dish can get lost. When plating food be sure not to leave too much space between food items. Begin with a base such as a sauce, pasta or rice. Then select a focal point and build from that part of the presentation.

These simple tips can help you turn plating designs into works of art. You may have your guests pulling out their iPhones to snap photos at your next dinner party!

On a recent vacation to Spain and France, I had the opportunity to shop at the local markets to create a meal for our friends in Marseilles. With nothing particular in mind, we perused the market to see what looked appealing. The fish I chose came directly from the sea and is commonly called “dorado” in Spain. While some may know dorado as mahi mahi, this particular fish refers to dorada, a gilthead sea bream found in the Mediterranean. They have a gold stripe down their side hence “dorada,” meaning golden. I chose to fillet the fish as the focal part of my dish and build from there by creating a fumet from the bones and heads. After placing a portion of the fumet in a bowl, I used oven-roasted Romanesco as my base and topped that with the crispy pan-fried fish. I crowned the fish with a fresh salad of shaved fennel and orange segments and drizzled the plate with a fruity olive oil.

The second course was my simple version of Salad Nicoise (classically made with tuna, potato and haricot verte, French green beans). I artfully plated it by separating the ingredients to add contrast and interest to the platter. In place of the traditional tuna, I gently poached some local mackerel in olive oil with bay leaf, garlic and herbs, and tossed the lettuces and boiled fingerling potatoes in lemon and olive oil. My gift to our host turned out to be spectacular! 🍷



Lisa Glickman is a private chef and teacher who lives in Portland. She has made TV appearances on COTV in Central Oregon and appeared on the Cooking Channel's "The Perfect Three." She can be reached at lisa@lisaglickman.com.



Bon Appetit PRESENTS Feast Portland 2014:

A celebration of Oregon bounty

By Kerry Politzer

The most exciting food festival in the Pacific Northwest returns for a third year. Star-studded Feast Portland features a diverse array of chef-hosted dinners, tastings, panels and classes. This year's event, which will take place Sept. 18-21, benefits the charitable organizations Share Our Strength and Partners for a Hunger-Free Oregon.

Feast Portland showcases cutting-edge culinary talent from all over the country as well as the finest chefs in Portland. We recently sat down with two of the innovators who will be featured at this year's event: Los Angeles-based Ari Taymor of Alma and Gabe Rosen of local Japanese favorite Biwa.

Feast Portland
Sept. 18-21

Tickets: feastportland.com/schedule

Ari Taymor

At only 28 years old, Chef Ari Taymor is taking the national food scene by storm. After opening Alma to critical acclaim in 2012, he was recognized with Bon Appétit's "Best New Restaurant in America" award. Says Taymor of the hype resulting from this honor, "It's a mind-blowing, crazy experience. (Business) was pretty steady before that happened, but it has allowed us to grow and to move into the format we are in now."

Taymor, who is of Russian Jewish heritage, combines garden-fresh, light cuisine with a focus on tzedakah. Together with his business partner, Ashleigh Parsons, he operates the Alma Community Outreach Program, which brings healthy food to underserved communities. The program was recently recognized by GOOD Magazine. According to Parsons, Alma is currently teaching cooking classes and building edible gardens at two high schools. She explains, "We show students that it is possible to access healthy food from farmers markets or local grocery stores, even while living in a food desert. We teach them recipes that are easy to replicate and that are nourishing. Education and inspiration are the foundations on which Alma was built."

Taymor is excited to be featured at Feast Portland this year. "I've never been to Portland before; I'm really looking forward to it," he enthuses. "I'm excited about the whole food culture. It's a city that I've wanted to go to for a long time."

Taymor will be involved in two events: "The Hot 10 Dinner: Celebrating Bon Appetit's Best New Restaurants in America" (Sept. 18, 7 pm); and "Ari Taymor and Sarah Pliner at Aviary with Archery Summit" (Sept. 19, 7 pm).

When asked what he will be serving at the latter event, Taymor says candidly, "It is so far off, it's hard to know if it will be a dish I really like at the restaurant or something that I will let happen closer to the event itself. We won't have a finalized menu until a day or two before the dinner."

He is complimentary toward Pliner: "I've heard nothing but great things (about her). The vibe I get from that restaurant is, it's really just about a lot of care going into the food. The staff loves what they do, the chefs, farmers love what they do. In that way, Alma is a very similar restaurant. We're about providing a memorable experience."



Gabe Rosen


For seven years, owner/chef Gabe Rosen has been providing one of the highest-quality Japanese culinary experiences in Portland. At Biwa, he serves up a menu equally inspired and authentic. Rosen developed a childhood love of Japanese cuisine as a college student in Hokkaido. To this day, he continues to travel to Japan, researching traditional dishes and discovering new ones.

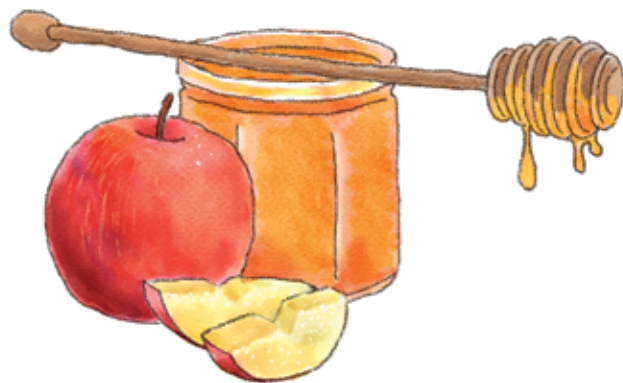
Of his latest gastronomic expedition to Tokyo and the island of Kyushu, he exclaims, "We ate so much fried chicken! We also had a special eye out for gyoza, ramen, onigiri, yakitori and a couple of other standards."

Rosen keeps current on the latest culinary developments: "I had a sense that Okinawan *izakaya* were real trendy now, but I didn't expect to see (and go to) so many of them. I have had an eye out for new ideas in yakiniku, a very deeply Korean-influenced, but also very Japanese, grilled meat specialty where you grill your own weirdo cuts of animals and eat them whilst drinking. Slowly but surely, the influence of the trip will certainly work its way through (Biwa's) menu!"

Together with his wife, Kina Voelz, Rosen opened Biwa in early 2007. He says of the restaurant's culinary philosophy and focus, "The menu has always been focused on the straightforward, everyday way of eating in Japan. We generally present ingredients in a simple and transparent way, emphasizing the ingredients without a whole lot of embellishment. We also try and stay pretty much clearly within the techniques and seasoning of the contemporary Japanese culinary vocabulary. We opened Biwa as a way to explore the simpler and more populist side of Japanese cuisine."

Rosen has been involved in many aspects of the restaurant industry during the past two decades. Before opening Biwa, he performed a pastry internship in San Francisco, perfected his butchering skills at an artisanal meat shop and worked for a catering firm that served Portland's Jewish community. He even prepared a Passover seder at the home of a local rabbi.

Rosen will be featured at the USA Pears Night Market at Zidell Yards (Sept. 19, 6 pm), which is billed as "the nation's liveliest outdoor celebration of global street food." Although the chef is keeping his special dish a secret, it is sure to be delicious. 



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HIGH HOLY DAYS 5775

Congregations around the state hold services throughout the High Holy Day season. Check our online calendar (ojlife.com/calendar) for services near you.

Erev Rosh Hashanah: Sept. 24

Rosh Hashanah: Sept. 25-26

The Jewish New Year begins at sundown Sept. 24 and continues for the next two days. The holiday celebrates the creation of the world and is the time to review our deeds of the past year during a period of repentance that culminates in Yom Kippur.

Yom Kippur: Oct. 3-4

The Day of Atonement begins with the chanting of the Kol Nidre service on the evening of Oct. 3. During the solemn fast day we repent sincerely for our sins of the past year and pray for forgiveness. The day concludes after sundown with a break-the-fast meal, usually prepared in advance.

Erev Sukkot Oct. 8

Sukkot: Oct. 9-16

This harvest festival, which lasts for seven days in Israel and eight days in the Diaspora, celebrates the bounty with which G-d has blessed us. Many eat their meals in a sukkah, a hut reminiscent of the temporary dwellings used by ancient Israelites during the harvest and of the booths in which the Jewish people dwelt during the 40 years they wandered in the desert after their Exodus from slavery in Egypt.

Shemini Atzeret and Simchat Torah: Oct. 15-17

These two holidays formally end the season of the High Holy Days. Shemini Atzeret, the eighth day of the Sukkot festival, begins at nightfall on Oct. 15. Simchat Torah, a joyous celebration of the conclusion and renewal of the annual cycle of Torah readings, begins the evening of Oct. 16 and continues through Oct. 17.



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**HIGH
HOLY DAYS
AT CEDAR
SINAI PARK
COMBINE
THE OLD
AND NEW**



CSP spiritual leader Rabbi Abby Cohen blows the shofar every morning during the month of Elul. Photo by Sue Lyon-Myrick

By Polina Olsen

At Cedar Sinai Park, High Holy Day traditions combine as people from around the country and all branches of Judaism share memories and ways. There's a lot to prepare. Staff, residents and volunteers don't let grass grow under their feet.

There's making cake and decorations, sending prayer shawls to the cleaners, and buying varieties of apples and honey at farmer's markets for tastings. Celebratory dinners are booked well in advance by families who join resident loved

ones each year. A resident volunteer will make Kiddush to electric lights, as health facilities do not permit candles.

"An atmosphere comes over this place that is different from the rest of the year," says CSP spiritual leader Rabbi Abby Cohen. "It's like the air changes, a sense that something is special. I blow the shofar every morning during the month of Elul. It's loud and jarring and gets everyone's attention. It's time to wake from our spiritual slumber and take stock of our lives. Don't wait until Rosh Hashanah to start thinking."



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Beit Haverim invites you to join us for the High Holy Days 5775. Community Services led by Rabbi Alan Berg and Cantorial Soloist Ann Brown.

Selichot

Social Hour Saturday, Sept. 20 7:00 PM
Havdallah Service followed by Selichot Service 8:00 PM

Rosh Hashanah

Erev Rosh Hashanah* Wednesday, Sept. 24 7:00 PM
Family Service Thursday, Sept. 25 9:00 AM
Main Service* 10:00 AM
Tashlich George Rogers Park, 611 S. State St., Lake Oswego Immediately following

Shabbat Shavuah

..... Friday, Sept. 26 7:00 PM

Torah Study

..... Saturday, Sept. 27 10:00 AM

Yom Kippur

Koi Nidre* Friday, Oct. 3 7:00 PM
Family Service Saturday, Oct. 4 9:00 AM
Main Service* 10:00 AM
Adult Study Session 2:00 PM
Afternoon Service 3:00 PM
Yizkor, Neilah 4:30 PM
Potluck break fast 6:00 PM

Guests Reservations Highly Encouraged

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Continue to join us for the holidays...

SUKKOT CELEBRATION/LUNCHEON Thursday, Oct. 9, 10:00 AM
SUKKOT SERVICE Friday, Oct. 10, 7:00 PM
SIMCHAT TORAH/SHABBAT SERVICE Friday, Oct. 17, 7:00 PM
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Although delicious blintzes will break the Yom Kippur fast, Rabbi Abby urges the elderly to eat during the day. "I send a letter to every resident," she says. "It is incumbent on them not to fast if it presents any health risk. Life trumps everything in Judaism." Names of those who have passed on during the year are collected for the Yizkor book. "The margins have to be balanced and perfect," Rabbi Abby says. "It shows honor."

Services are a tradition unto themselves at CSP with long-standing volunteers including Dr. Erica Goldman, the Horenstein family, Avrel Nudleman, Amy Shapiro, Leonard and Elayne Shapiro, Eddy Shuldman and Barbara Slader. Held in both Zidell Hall and the Robison living room, in-house ceremonies particularly benefit those who have difficulty reaching outside synagogues.

"It is an honor and privilege to be able to perform this mitzvah for the community," says Amy Shapiro, who has led services at CSP for 17 years.

"My service is mostly music," says Amy, a former co-host of the KBOO FM Yiddish Hour who also taught music at Portland Jewish Academy. "On the eve of Rosh Hashanah, I sing a Ma Tovv song by Louis Lewandowski. My husband, Jeff Olenick, arranged the Kol Nidre melody." Amy maximizes resident participation by using Hebrew and English, a somewhat shorter length and much responsive reading.

"People come up and bless the Torah during the morning of Rosh Hashanah and Yom Kippur," Amy says. "Some of them have never done that before."

Dozens of residents including Milt Horenstein and Milt Hasson have assisted Amy over the years. Last year Bill Pakula came to her Yom Kippur service. "He said that 70 years before, he had led a Kol Nidre service at Auschwitz," Amy says. "Afterwards he called out from his wheelchair, 'You did well!' He's Orthodox and had never heard a woman sing the Kol Nidre. I was so proud."


After Rosh Hashanah and Yom Kippur, it's time for CSP to get ready for the next holy day. "We have corn roasting and cocktails in the sukkah," Rabbi Abby says. "We decorate it, and kids

**"AN ATMOSPHERE
 COMES OVER
 THIS PLACE
 THAT IS
 DIFFERENT FROM
 THE REST OF
 THE YEAR!"**

**- CSP SPIRITUAL LEADER RABBI
 ABBY COHEN.**

come to help. Last year at Simchat Torah, we had a local klezmer band. We gathered our residents and Torahs and paraded from Rose Schnitzer Manor over to the Robison Home."

Although considered a great success, the large attendance combined with the Robison Home's small living room left no space for unrolling the Torah scroll.

"This year, we will sing and dance in the hallways and parade from the Robison Home to Zidell Hall at Rose Schnitzer Manor," Rabbi Abby says. "We'll certainly have space to unroll a Torah scroll." 



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CSP resident Bill Pakula once led a Kol Nidre service at Auschwitz. Pictured with volunteer Amy Shapiro. Photo courtesy of Amy Shapiro



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Who plants trees knowing they'll never eat the fruit themselves? The Jewish people, that's who.

Jewish tradition exhorts us since our earliest days to recount the story of a man who plants selflessly for the generations to come. When we give through bequests and estate gifts to our Jewish community, we plant not just trees but a forest. We demonstrate to our children, extended families and community the sacred Jewish acts of *tzedakah* (justice) and *tikkun olam* (repairing the world). We do no less than secure our future as a people in the face of a rapidly changing society. As the days of awe approach, take time to reflect on how you can make a difference now as part of this profound and rewarding community collaboration.

Through the Oregon Jewish Community Foundation's new Life & Legacy Initiative, in partnership with the Harold Grinspoon Foundation, OJCF is mentoring leaders throughout the community to provide them with education, marketing materials, structure and guidance to enable them to successfully secure legacy gifts for their organizations. This collaborative effort by the legacy teams of the 10 participating organizations also includes incentive grants to reward the teams for reaching their legacy gift goals. The OJCF Legacy Leadership Council, chaired by Eric Rosenfeld, immediate past president, selected these organizations last summer, and the multiyear program was launched in October 2013. Workshops for the legacy teams are facilitated by the Grinspoon Foundation's Arlene Schiff, who is national director of Life & Legacy, and other national experts such as Bryan Clontz, president of Charitable Solutions, LLC, and Marjory Kaplan, president and CEO of Jewish Community Foundation, San Diego.

Better yet, it's not just the 10 organizations that are benefiting. As donors consider their passions and ultimate plans with the legacy team members, they also include other area Jewish organizations as beneficiaries. As Ben Isenberg z"l, OJCF's first Legacy Leadership Council chair, once said, "Life & Legacy provides an unprecedented avenue for community collaboration."


"Life & Legacy is changing the philanthropic conversations in our community, bringing bequests and other kinds of estate gifts into more and more giving discussions. Thanks to the match funding from the Grinspoon Foundation of more than \$200,000 for the incentive grants, plus funding from the OJCF Community Endowment Fund, nearly all foundation board members and other generous individual donors, the program is delivering new and exciting resources to our community," says Sharon Morell, OJCF president. "Securing permanent endowment gifts, most often from donors' estates, is key to a secure financial future for our Jewish community."

During the past eight months, the legacy teams have secured more than 75 legacy commitments in the first quarter alone. These legacy gifts will potentially translate into an estimated \$3.75 million for our organizations in the future. Our community goal for the first year is a total of 132 legacy gifts, or approximately \$6.6 million in funds (based on a national average bequest amount of \$50,000).

According to Elizabeth Menashe, OJCF board member and Life & Legacy team member for Jewish Federation of Greater Portland, "The Life & Legacy program has been really educational and is a benefit for the entire community. The Grinspoon Foundation is truly ahead of its time." The Grinspoon Foundation has earmarked \$20 million for support of Life & Legacy in communities across North America.

left: Practicing legacy conversations

The first year of the Life & Legacy program will conclude in November 2014, and OJCF is confident that all the organizations will meet their goals and receive the first incentive grants. The foundation plans to host a communitywide gathering to celebrate our collective success. Additional workshops and the introduction of a communitywide *Endowment Book of Life* are sure to be high points in the second year of this multiyear program.

“When I see the teams from diverse organizations working well together, it’s very inspiring and reduces the sense of competition we sometimes experience,” says OJCF Executive Director Julie Diamond. “Life & Legacy provides a profound way to convey our values, sustain traditions, preserve family histories and respond to the serious financial needs of our shared community.” 

Julie Diamond is the executive director of Oregon Jewish Community Foundation, and Gail Mandel is OJCF’s legacy development manager.

**AS THE DAYS OF AWE
APPROACH, TAKE TIME
TO REFLECT ON HOW YOU
CAN MAKE A DIFFERENCE
NOW AS PART OF
THIS PROFOUND AND
REWARDING COMMUNITY
COLLABORATION.**

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DALE'S NEW YEAR

By Polina Olsen

DDr. Dale Oller never thought about the mikvah outside of one Neveh Shalom Sunday school field trip. Life went by, marriage, children, medical school, her psychiatric practice, and then one New Year something changed.

“Only after reading an article in a Jewish Women’s Magazine from *Mayim Hayyim*, the Mikvah project in Boston, did I find this ritual of interest,” she says. “I put together a tiny group to attend the mikvah yearly, using a lovely immersion ceremony for the New Year.”

Indeed, around the country groundswells of women are adapting an ancient ritual for the Jewish community of today. In addition to traditional mikvah uses such as immersing dishes, women’s monthly cycle, conversions, and pre-wedding and holiday ceremonies, women are finding the observance meaningful during life’s many transitions.

“We go through life detached from our physical self,” says Naomi Malka, who is the director of the Adas Israel Community Mikvah in Washington, D.C. She, Dale and several others spoke on Exploring Themes of the Mikvah at the May 4 Women’s Day of Jewish Learning held at the Mittleman Jewish Community Center.

“It’s fair to say that most Jewish experiences are abstract and disembodied,” Naomi says. “The ritual of mikvah is the only one I know of in Judaism that we do entirely with our body.”

“The mikvah guides us through life’s inevitable changes and helps us do that mindfully,” Naomi says. “It’s crossing the bridge,



Oregon’s third mikvah Jackson Wellsprings Community Mikveh in Ashland, is an outdoor mikvah that was dedicated in the fall of 2010.

becoming a big sister, childbirth, your 40th birthday, the empty nest, retirement – from unready to ready. The message of mikvah is, ‘your body is holy.’”


Like Naomi, those involved with Open-Minded Mikvah encourage users to write their own ceremonies, sing and chant. Dale and her friends read poems and prayers.

“We talk about what the waters might wash away from the past year and what kavanah, or intentions, we might have for the coming year,” Dale says. “We read the ceremony as each of us walks slowly into the mikvah. It has become one of my most spiritual times of the year.”

Dale’s ancient/new tradition extends across the sea. Several years ago while in Israel for the High Holidays, she asked her friend, Rhisa, where she could visit a mikvah. Although local mikvah would not welcome a nontraditionally observant American, Dale’s obvious disappointment gave Rhisa an idea.

We stayed up until midnight schmoozing and then drove to the beach, Dale recalls. “There, sitting on a blanket were five friends of Rhisa’s. They had a candle, a glass bottle, slips of papers and pencils. One of the women had prepared a beautiful ritual in which we wrote our prayers, placed them in the bottle, stripped off our clothes and ran into the warm waters of the Mediterranean.

“The next evening we had dinner with a large group of Rhisa’s friends, including her son, Adi, who was in the Israeli Navy,” Dale says. “With a straight face he announced, ‘Last evening, the Israel Navy had an incident as they saw seven people in the Mediterranean Sea. They called off the alarm when they realized it was seven naked middle-aged women bobbing up and down.’ We all had a good laugh. But the sweetest part of the story is that every year since, the same women gather in the same spot for the same ritual. They call it Dale’s Mikvah.”

For more information about nontraditional mikvah use contact Dale Oller at 503-203-1777 or visit mayyimhayyim.org. 



Dale Oller speaking on nontraditional mikvah use at the Women’s Day of Jewish Learning. Photo by Polina Olsen



Steps lead down to the Portland Jewish Ritualarium near downtown Portland.



Portland is home to two mikvaot. Above, Mikvah Shoshana offers a well lit, pleasant setting on the Chabad campus on Capitol Highway.

An Immersion Ceremony, Intention (part 1),
from Mayyim Hayyim Ritual Creation Team
To be read before preparing for immersion:

I immerse today in celebration of _____.

May this immersion help me move from what
has been

and may my heart be open to what is yet to
come.

When I emerge from these *mayyim hayyim*,
these living waters,

may I be filled with renewed energy and a
sense of direction for my life's journey.

May God grant me strength, courage and
peace. Amen.

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Best wishes to all readers. May you be written in The Book of Life for a joyous year of health, happiness, abundance and peace.

Ask Helen

Family heads into New Year dealing with tragic changes

Dear Helen:

Recently the sister-in-law of a good friend/neighbor woke up (in L.A.), did her morning rituals, went to work, and while seated at her desk in the shop she and her husband owned, was struck by a truck doing 90 miles an hour that plowed into their new building, seriously injuring her and three others. She ended the day in ICU, in an induced coma after brain surgery, with many stunned and horrified loved ones praying for a non-tragic outcome, one that seemed painfully remote. When she woke that morning, she had no idea it was the last day of the life she had known.

They've been told by the neurologist, "Sarah's brain has been

badly damaged. Even if she pulls through, she won't really be Sarah any more, and she'll need lots of extensive medical support for the rest of her life. If it were my wife, I'd pull the plug, and if it were me, I'd want her to do the same for me."

What do they/you pray for in these circumstances?

As another consequence of the accident, my friend's high-maintenance 93-year-old mother-in-law is about to move into her small guest room. The woman's only activity other than eating and sleeping is watching game shows. It's all a bit overwhelming.

How do I support my friend?

In Shock

Dear In Shock:

Rosh Hashanah is always a time of assessing life, but this family has more than most to assess and cope with. The world is a scary and unpredictable place. You're describing five problems: the dying woman's husband's decision; her mother's grief; your friend's husband bringing his mother home; his wife's acceptance of her mother-in-law; your support for your friend. Here goes:

The husband must make the decision about his wife. He should consult with his rabbi as well as doctors, though many folks would trust the neurologist's judgment. Yes to prayer, but I cannot tell you or anyone else what they should pray for. No one will ever be sure that the outcome they think they want is the best one for their loved one. It's a tragedy, pure and simple.

No parent expects to survive a child. The loss is an extreme



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trauma, as is moving into a new living situation. The mother would need support after either trauma, let alone both. Your friend and her husband should provide lots of tenderness and care, but should not establish living arrangements that'll break up the marriage. They should consider assisted-living/group homes as an option, or build a mother-in-law suite, after the initial shock wears off. Chicken soup first, problem-solving second.

Support your friend by letting her vent, cry and take quiet time as often as she needs, until the changes become a problem to be solved. Encourage her to support her husband and to have practical conversations with him about the logistics in L.A. (from funeral to selling his mother's house). Make sure he consults with other family members about the relocation and local options. Help her rewire a room for her mother-in-law by cleaning and painting it. Make it warm and welcoming as well as elder-accessible. Grab a paintbrush, run things to thrift stores or recycling, or just provide space and time for lots of listening and brainstorming. Make sure she knows you're there for her.

Virtually everyone in "the sandwich generation" (people with aging parents and kids) will experience this problem. Help her find support groups and Internet tips once she gets past the shock of the sudden changes. 

A resident of Eugene since 1981, Helen is a member of Temple Beth Israel. She claims to have black belts in schmoozing, problem-solving and chutzpah. Please email your questions to helen@yourjewish-fairygoddmother.com.



PHOTO: SOL NEELMAN

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Friday, Sept 26
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HOW IS YOUR SPIRITUAL PORTFOLIO DOING?

Amy Hirshberg Lederman

I grew up in a home where money was talked about openly and often. Not about how much money my dad made, but about how he invested it so that it would grow for the future.

"Most people make money with their hands, but if you're smart, you'll learn how to make money with your head," Dad counseled me. Unlike other girls my age, I knew as much about stocks, bonds and price/earning ratios as I did about lip gloss, cheerleading and the Beatles.

I followed Dad's advice and began investing in the stock market as soon as I received my first paycheck, back when the Dow was well under 1,000!

I check my portfolio regularly, rebalancing our investments so that they fit our evolving financial strategies and goals at each stage of life.

I think about how vigilant I am about overseeing my financial portfolio and wonder, as the Jewish New Year approaches, if I have given the same kind of attention to my "spiritual portfolio" throughout my life.

One of the things I love most about the Jewish calendar is that inherent in each holiday are lessons and challenges that can inspire and advance personal growth. Nowhere is that more apparent than during the Jewish holidays of Rosh Hashanah and Yom Kippur. The High Holidays beckon us to take a hard look at our life: at our relationships, commitments, goals, successes and failings – to

honestly assess how our spiritual portfolio is doing.

At Rosh Hashanah, we ask ourselves questions like: What am I doing with my life? Am I satisfied with my relationships, goals and commitments? Do I give enough of myself? Where am I in my relationship with God? What do I want to change in the coming year? Can I be better person, a more compassionate friend, a more caring daughter, a more supportive spouse? This type of hard questioning is called a Heshbon Nefesh, which in Hebrew literally means "an accounting of the soul."

In financial matters, it takes knowledge, discipline and personal awareness to properly manage a portfolio. These are the same qualities needed to create and maintain a healthy spiritual life.

We need knowledge – what it means to be Jewish and how we want to engage in Jewish living. To become "Jewishly literate," we can turn to the ample resources we have as Jews including our rabbis, teachers, family members, friends, community and the Internet.

We need discipline – to make choices that will further our personal and spiritual aspirations and to follow a course that will help us fulfill them. But knowledge and discipline will not get us what we want unless they are paired with cultivating personal awareness – who we are today and who we want to become in the months and years ahead, as people and as Jews.

We are each unique in our efforts to create spiritual lives. As with investing, each person begins with varying degrees of knowledge, confidence and tolerance for risk and failure. Rosh Hashanah levels the spiritual playing field in that it gives each of us an annual opportunity to engage in important introspection, the type that can help us craft a more meaningful spiritual life.

Amy Hirshberg Lederman is an author, Jewish educator, public speaker and attorney. Her first book, *To Life: Jewish Reflections on Everyday Living*, goes into its second printing this fall.

Visit her website at amyhirshberglederman.com.



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SOUNDBITES

WHAT WOULD YOU LIKE TO CAST OFF (PERSONALLY OR SOCIETALLY) FOR TASHLICH?



PHOTO BY JOSEPH LIEBERMAN

Steve Rolnick, Ph.D.
Eugene

"I don't own a gun, but if I did, I'd toss it in the river. And I think, with all the shootings we've seen, everyone should."



PHOTO BY JOSEPH LIEBERMAN

Caren Liebman
Temple Beth Israel, Eugene

"Our society could do without factory farming, causing so much suffering to animals."



PHOTO BY JOSEPH LIEBERMAN

Don Gerrard
Temple Beth Israel, Eugene

"The Tea Party. Our nation would function better without them."



Selma Duckler
Congregation Neveh Shalom, Portland

"The aging process."



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Dana Bacharach
Congregation Shaarie Torah, Portland

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Kay Abramowitz
At OJCYF Benefit Dinner, Portland

“What I’d like to see vanish is bigotry in all its forms.”



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Launch of First World War 100 years ago united American Jews



By Sura Rubenstein

In the first weeks of World War I, Jews throughout the world prepared to celebrate the New Year of 5675 with fervent prayers for peace and the safety of Jews in Europe.

The war would embroil countries that were home to more than four million Jews, and life for them – and the world order – would be changed forever.

“The war was a total war and it was therefore a total disaster to all concerned,” notes Rabbi Berel Wein, a popular lecturer on Jewish history.

Although the United States did not enter the war until 1917, American Jews raised money to aid beleaguered Jewish communities, and, when the time came, signed up to serve.

On Aug. 27, 1914, *The Oregonian* reported that a national Jewish organization was calling on congregations to insert a prayer for peace into their services “during the war.”

Soon after, Rabbi Jonah Wise of Portland’s Congregation Beth Israel, the city’s most prominent Jewish congregation, spoke to more than 100 people gathered at a current events class at First Presbyterian Church. “The treatment of the Jew after this war,” he predicted, “will be the barometer of civilization by which we may judge the condition that will confront the masses of Europe.”

Although an outspoken pacifist from the outbreak of the war until the United States entered it, Wise soon joined with Ben Selling and other community leaders to raise money for the “miserably poor” Jews of Europe in cooperation with a new national group, the Joint Distribution Committee. By November of 1915, Portland Jews pledged to raise at least \$20,000 toward the relief effort.

“One million five hundred thousand Jews are actually

Photos courtesy of Oregon Jewish Museum and Center for Holocaust Education

Rabbi Jonah Wise of Portland’s Congregation Beth Israel (shown here, center of front row, in 1921 with Officers at Multnomah Hotel) was an outspoken pacifist at the outbreak of the war. But Wise join Ben Selling and other community leaders to raise money for the “miserably poor” Jews of Europe. By November of 1915, Portland Jews pledged to raise at least \$20,000 toward the relief effort.

starving in Europe today,” Selling told *The Oregonian*. “Jewish men are in every army involved in the war. Their homes and families are in every country of Europe, and the relief work is to be extended to all.”

Within a month, more than \$16,000 had been pledged – and Portland’s goal was raised to \$25,000. Selling, Portland’s premier philanthropist, made a personal commitment of \$100 a month for a year, while others pledged what they could, some just \$1 a month.

Among the more unusual contributions was a \$1 bill mailed in by the warden of the Oregon State Penitentiary on behalf of an inmate who, *The Oregonian* said, wanted to donate his tobacco and “canteen” money to the relief effort.

After President Woodrow Wilson declared Jan. 27, 1916, as a day “on which the people of the United States may make such contributions as they

feel disposed for the aid of the stricken Jewish people,” Wise and others organized a committee of leading citizens, with names like Corbett, Olmstead and Ainsworth. Oregon Gov. James Withycombe promised to issue a proclamation similar to the president’s.

Wise said the Jewish community preferred to take care of its own, but “the burden is becoming too heavy for us. Of all the Jews in the world,” he continued, “four-fifths are in the warring armies or staggering out of their paths.”

People throughout the city, Jews and non-Jews, stepped up. One report noted that six “working girls” pooled money from “their meager pay envelopes” to send in a money order for \$5. “The most touching donation,” *The Oregonian* said, came from a “down-and-outer” who had only 25 cents to his name. He paid 15 cents for lodging and breakfast, then gave one of his two remaining nickels for Jewish relief.

“If I had more,” he said, “it would be a 50-50 split just the same.”

The public library ran notices of new books about Jewish history and life, noting that the relief effort made Portlanders

“The terrors of war are upon us; they have come close to our gates.”

~ Shabbat prayer of Rabbi J.H. Hertz, chief rabbi of the United Hebrew Congregations of the British Empire, August 1914

want to know more about Jews and Judaism.

In the spring of 1916, the Portland Newsboys' Association put on a vaudeville benefit at Neighborhood House for Jewish war relief, featuring a talk by I.E. Tonkon, musical numbers and even a piano solo.

The Council of Jewish Women and South Portland Jews pitched in, working with the Red Cross and other organizations. In an unpublished 1982 history of Neighborhood House, Michele Glazer notes that in 1917 South Portlanders gathered to roll bandages and knit socks for the men overseas. In 1918 two Council members attended a series of "War Cookery" lessons and planned to share what they had learned with Red Cross workers.

Once America was in the war, Oregon Jews joined the 250,000 Jews throughout the country who served as soldiers. At one sendoff for 25 draftees, Wise and Alexander Bernstein, a Portland attorney, were the featured speakers at the party organized by B'nai B'rith lodges and the Jewish Welfare Board.

This was the first time Jews had fought in the American armed services in any numbers – constituting about 5% of the soldiers although only 3.3% of the nation's population. About 3,500 were killed in action or died of wounds; another 12,000 were injured.



Ben Selling pledged \$100 a month for a year to aid Jews in Europe.

Wise himself sought to join the U.S. Army as a chaplain – and had secured the support of Beth Israel's Board of Trustees in October 1918 – but the war ended on Nov. 11, 1918.

The Forward, in an article published earlier this year, described World War I as "a defining moment that changed American Jewish identity, power and values."

The war's most significant legacy, the article continued, "was to unite disparate strands of the American Jewish community – Germans, Eastern Europeans, Orthodox, Reform and socialists – around the single issue of helping their brethren in war-torn Europe and in Palestine" and noted that the war gave birth to the idea of an American Jewish community "centered on philanthropy."

At the same time, the war created massive upheavals in Europe – upheavals that eventually led to World War II and the Holocaust. But even in the upheavals, there were seeds of hope.

The war also led to the crumbling of the Ottoman Empire – and to Britain's issuance of the Balfour Declaration of 1917, confirming support for the creation of a Jewish homeland in Palestine. A hope and a dream that would be realized a generation later, and only after another terrible war.

Sura Rubenstein is a Portland writer.

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Operation Defensive Edge

By Mylan Tanzer

When Anwar Sadat made his dramatic and historic trip to Israel in late 1977, I was a sophomore at Tel Aviv University on hiatus from the University of Washington. At that time, there was only one Israeli television channel, the state-owned Israel Broadcast Authority, and it broadcasted only a few hours each evening. But the impact of Sadat's visit and the local excitement was so profound that it was on air throughout most of the three-day visit.

One of the most memorable events of the trip was the meeting between Sadat and Golda Meir, who had been bitter adversaries four years earlier when she was the prime minister during the Yom Kippur War. The most memorable moment was when she turned to him and said, "We can forgive you for killing our sons. But we will never forgive you for making us kill yours." This simple statement in my opinion summed up the ethos of Israeli survival in an astonishingly succinct and powerful manner. Israel fights because it has no choice. Israelis die so that their homes and families will live. Israelis are forced to kill in battle and are never the same because of it.

Sadly, Meir's words have come to my mind often since I first heard them, most recently in the past few weeks in Gaza. But in the late '70s, most Israelis believed that Begin's famous "No more war, no more bloodshed" would be the sound bite that would be eternally associated with the Sadat visit. This event did mark the end of the conventional warfare between Israel and the standing armies of the Arab world, who realized that their defeat in 1973 despite a profound advantage meant they would never defeat Israel conventionally.

But optimism began to disappear with Sadat's brutal assassination, which illustrated that Arab hostility to Israel was far from over. The fundamental refusal of the Arab world to reconcile with Israel, which is what cut down Sadat, also put terrorism on center stage. Although it began in the late '60s as a supplemental tool in the fight to destroy Israel, terrorism became the primary method for killing Israelis and Jews around the world, and today is employed masterfully by Hamas in Gaza.

I write this column during yet another ceasefire in Operation Defensive Edge. In the 29 days of the active military campaign, the IDF has dealt a crushing military blow to Hamas, intentionally (and increasingly controversially from an internal standpoint) choosing not to vanquish Hamas once and for all, but only to cripple them to the point where they will accept the terms of the Egyptian-brokered ceasefire. The terms are not favorable to Hamas, which is what happens to the losing side at the end of a war.

When the sixth ceasefire was agreed to, there was a certainty here, reinforced by statements of Netanyahu as well as the defense minister and IDF chief of staff, that the missiles, sirens, tunnels and fatalities were over for now – that war had moved to the diplomatic arena to formalize the achievements of the battle, which would be cemented by the encouraging common interests shared by Egypt, Jordan, Saudi Arabia, the Palestinian Authority and Israel. The hope for all Middle-East moderates (and what should be the hope of the Western nations) is that by strengthening this bond, Gaza could be rebuilt this time for the benefit of Gazans by

circumventing Hamas – who have exploited the previous aid to rebuild tunnels, restock missile arsenals and strengthen their grip on power rather than for the welfare of Gazans. The hope raised by this confluence of regional interests is that a process of demilitarization of the Strip with Hamas sidelined could constitute the breakthrough so badly needed in two-state negotiations between Israel and the PA.

As I write this, there still is no resolution. The settlements close to Gaza have continued to be hit by mortar fire, and a renewed Hamas offensive firing missiles at urban centers remains a distinct possibility. In other words, normality in Israel (as well as Gaza) is currently in the hands of a handful of terrorists from different factions in Gaza and Qatar with outrageous and impossible demands.

How did we get to this sad situation? We are fighting an extremely asymmetrical battle. Hamas benefits directly from the death of civilians on both sides. The increasing death toll among the civilians Hamas is supposed to protect, but instead hides behind and under, works to prevent Israel from waging all-out war. When inevitable civilian casualties occur, the international backlash against Israel also immensely helps Hamas achieve its military and political aims. As a tool in Hamas hands, the civilian death toll from Israeli strikes has been greatly exaggerated. The majority of Western media unquestioningly report the figures provided by the aggressively anti-Israel UN Human Rights Organization, which gets figures from the Hamas-controlled Gaza Health Ministry.

But the New York Times, the BBC and others took notice of the low numbers of female casualties, which seemed to prove that Israel, as it claims, does not strike indiscriminately, and also helped verify the Israeli claim that more than half of the dead are combatants from Hamas and the other factions. It is also still unknown how many of these civilian deaths have been caused by misfired Hamas missiles, cases of which have been confirmed. But the damage to Israel for now has been done.

Even with the civilian death toll being significantly lower than reported, as Golda told Sadat, the vast majority of Israelis are profoundly saddened by civilian deaths. But in an ever escalating war of survival against radical Islam, of which Hamas is a charter member, and with Hamas choosing to fight from crowded urban areas of the population who voted it to power in 2005, our choices are limited. Just as my parents and grandparents and their contemporaries were probably not happy with the millions of German and Japanese civilians killed by allied bombing in World War II, they understood this was part of the price that needed to be paid to save the world from the evil threatening to conquer it.

Unlike Israel, the Allies did not warn civilian populations ahead of bombing to give them time to leave the area. Nor did they allow hundreds of truckloads per day of food, medicines and other supplies (did someone say blockade?) to German or Japanese cities; they did not ferry wounded civilians to be treated in Allied hospitals, or continue to supply electricity to the enemy who would use it against them. Israel does all these things in an effort to limit civilian suffering.

WAYS TO HELP: FUNDS FOR ISRAEL

- The Jewish Federation of Greater Portland is partnering with the Jewish Federations of North America to raise \$10 million for humanitarian needs through an Israel Emergency Fund. jewishportland.org.
- Magen David Adom, Israel's national emergency medical response organization. afmda.org/protective-edge/

Israel is on the front line against radical Islam, which like a cancer is running rampant from Western Africa to Afghanistan, and if successful, will soon threaten Western Europe and the United States. The violently anti-Semitic protests witnessed in Paris and London should be a wake-up call. When the thousands of Western nationals fighting with Jihadists in Syria and Iraq return, terrorism will threaten the fabric of all democratic, liberal societies. Most Americans now understand the threat posed to all non-Muslims by ISIS as they slaughter Christians, Yazidis and Shia Muslims. They would also overwhelm and slaughter the Kurds if not for American airstrikes and western support. Hamas gains the upper hand, it is a triumph for radical Islam.

This is the source of Israelis' frustrations. The unequivocal and massive support from right and left given to the government and IDF to resolve the 14-year plague of rocket fire on Israeli civilians was unprecedented. This became even stronger with the attempted tunnel attacks and the realization of the brutal and frightening threat posed; the problem was well known but had not been given sufficient attention, a potentially lethal oversight that could be investigated by a committee of inquiry in the near future. As opposed to previous operations, today the international community has a greater awareness of the threat of radical Islam and more understanding of the intolerable situation that Israeli civilians live with. We are all convinced that if American, English, French, Chinese, Russian or German cities and towns were faced with a similar threat, the reaction would be swift, uncompromising and result in higher civilian casualties than witnessed in Gaza.

To some extent, there was a degree of initial understanding as long as missiles were fired on Israelis, and our response was limited to air strikes. But air strikes have never fully resolved a conflict, especially in an asymmetrical conflict against a guerilla organization that only exists to fight its enemy. International support disappeared with the media coverage from Gaza. The Western media's coverage overall lacked any context of the 14 years of constant missile and rocket attacks and of Israeli efforts to minimize civilian casualties or the radical Islamic threat. It was disappointing to see news reports influenced by Hamas intimidation. Little was seen of the rocket launching sites in or near schools, hospitals and civilian housing.

But we expected Western leaders who understand the threat that Israel is fighting to not be so influenced by this biased media coverage. What we have received instead is as Ben-Dror Yemini wrote in Y-Net: "In France, it's the president and foreign minister who are using the word 'massacre,' thereby not only helping Hamas score points but also encouraging the jihadists on Paris' streets. British Prime Minister David Cameron announced that every arms deal with Israel would be reviewed thoroughly. Another achievement for Hamas. When it comes to Israel, the West supports Israel's right to defend itself, as long as it goes to war with its hands tied."

Then there is the issue of the White House stopping the shipment of Hellfire helicopter rockets. I cannot include this example with the other cases, because the U.S. has been very supportive. John Kerry's horrendous error of judgment by trying to bring in Turkey and Qatar, the only countries that support Hamas, as

ceasefire brokers at the expense of Egypt has been well documented and the mistake realized.

But the Hellfire case does prove something else. Over the last 30 years, Israel has been forced to fight terror with its hands tied due to international hypocrisy. But there is a new element. I have written about the U.S. administration's well-intentioned but intensely flawed attempt to resolve the Israeli-Palestinian conflict. It was handled clumsily and planned poorly and doomed to fail. In an Obama White House, Israel was perceived to be the obstacle, and this caused the administration to be less supportive than it should be—especially at a time when the U.S. military is bombing in Iraq and should also be doing everything possible to encourage the alliance of common interests in the region against radical Islam.

As I look back on the last six weeks, I am thankful for the U.S. support in the Iron Dome system. I can only imagine what the toll would have been on my family and my friends with the 3,500 missiles that fired into Israel without Iron Dome. Life is anything but normal with missiles being fired at you. You feel powerless, but with the batteries strategically deployed to prevent civilian damage, my wife and I feel that the daily control of our lives that we normally take for granted was largely restored. Iron Dome is a testament to the value that Israel places on protecting life, which is unique to this region. But it is also part of our problem. The international hypocrisy surrounding our right to defend ourselves is more pronounced because more Israeli civilians are not being killed or maimed, which is due in a large part to Iron Dome. I guess the world would like to see a more even score.

If Iron Dome were not as successful and more missiles were hitting our cities, it is guaranteed that the civilian death toll in Gaza would not be between 900 to 1,000, but five to ten times that amount, because Israel would not have the luxury of capitulating to international opinion and fighting with its hands tied. And this is the mixed blessing of Iron Dome; it negates for now one of the two main Hamas threats, but it does not solve the core problem. That will only be resolved when we have the liberty of destroying the Hamas military wing – not difficult militarily, but the diplomatic cost in a hypocritical world is too high. So while Iron Dome saves Israelis as well as Gazans, it is a defensive weapon only and prevents us from taking the necessary decision to decisively alter the reality in Gaza and bring an end to Hamas terror against Israel.

Looking at Israel and the Middle East today, the optimism of the Sadat visit seems taken from a fantasy story. 📌

Mylan Tanzer is a Portland native who moved to Israel in 1981. He was the founding CEO of the first Israeli cable and satellite sports channel. Since 2005, he has launched, managed and consulted for channels and companies in Israel and Europe. Tanzer lives in Tel Aviv with his wife and five children. He can be reached at mylantanz@gmail.com.



Recognizing ageless tikkun olam

By Polina Olsen

Annette Gerard has always volunteered, which meant juggling board memberships, synagogue activities and raising children. So, when she moved cross-country to Rose Schnitzer Manor four years ago, she rolled up her sleeves and got to work.

Annette is instrumental to the success of Purls of Wisdom, the manor's knitting group that has

donated hundreds of items. She also joined the library committee, hospitality committee and even the small group that waters indoor plants. She recently received the LeadingAge Oregon Volunteer of the Year award for Cedar Sinai Park.

LeadingAge Oregon (oashs.org) is a statewide organization of nonprofits that provides services to the elderly. Every year each member facility chooses one outstanding resident for special honors. CSP Community Life Director and Volunteer Coordinator Kathy Tipsord helped select the winner from the many wonderful volunteers CSP depends on.

"Internal volunteers are part of our Resident Council," Kathy says. "They meet and mentor new residents, organize books in our library, work on menu ideas and assist leading religious services. Residents lead exercise when the instructor is on vacation, work in the gift shop and help with big mailings like the Purim gift bags. Tikkun olam is ageless. It's finding that niche of being meaningful and saying, 'As long as I can do something, I will.'"

Annette fills her Rose Schnitzer Manor apartment with pictures of family, green plants and her own artwork. "The people here are friendly, and the staff is wonderful," she says. Annette's three children and granddaughter live in Portland. Annette moved out in 2010 after her husband died, and when New York winters became intolerable. "I find community here; it's not like you're alone in an apartment," she says. "The people here care for each other."

Arnie Silver received the LeadingAge Oregon Volunteer of the Year Award in 2011. A native Portlander, he grew up in Old



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Annette Gerard helps donate hundreds of hand-knitted items. Photo by Polina Olsen

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“Tikkun olam is ageless. It’s finding that niche of being meaningful and saying, ‘As long as I can do something, I will.’”

CSP Volunteer Coordinator Kathy Tipsord



Arnie Silver grew up in Old South Portland. Photo courtesy CSP

South Portland when it was still a Jewish and Italian immigrant neighborhood. “Kids flocked to each other’s homes to eat all kinds of food,” he says. “It was a happy time. My mother was from Ukraine. Her father was here trying to find work, and she came to assist him. My father was from Poland. He came a roundabout way – Philadelphia, New York, Baker City, OR, for a year or two. My parents met in Portland.”

The Resident Council holds monthly meetings with the administrator and staff. “The residents participate to a great extent in how the facility is run,” Arnie says about life at Rose Schnitzer Manor. “They give us a report and take questions about maintenance, construction and activities. We have various committees headed by a chair – food, religion, the library, campus welfare...”

Arnie served as Resident Council president for five years, has worked with the Administrator’s Construction Committee and has taken up numerous administrative posts. He’s also taught English as a second language to staff for many years.

“We’ve gotten a game room to shoot pool and play cards,” he says. “We have delightful outdoor dining, and we’re all working on bringing in food carts as an option. We’re also trying to reestablish a café at Rose Schnitzer Manor that would serve light meals for breakfast and lunch in addition to the two dining rooms.”

Evelyn Hirsch won the LeadingAge Oregon Volunteer of the Year award in 2012 and keeps busy volunteering when she



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Evelyn Hirsch combines art with volunteering. Photo courtesy CSP

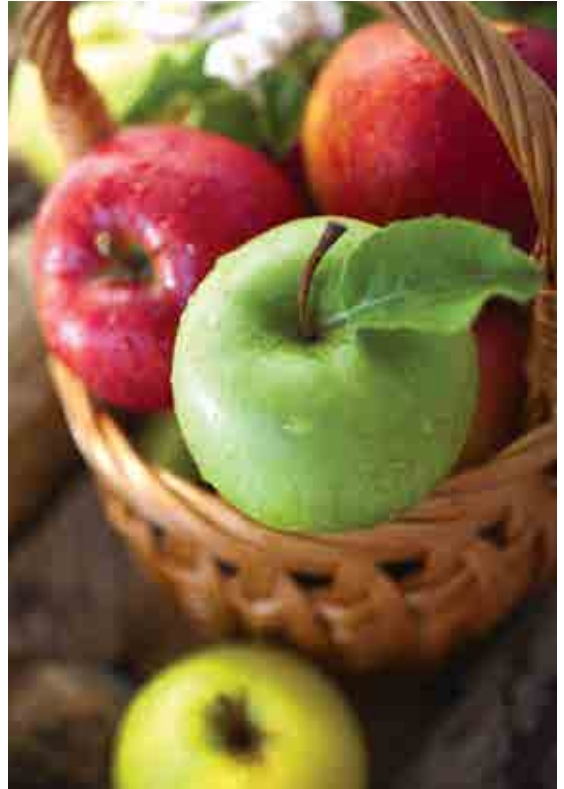
isn't writing plays. "I produce one or two plays a year," she says. Usually a musical comedy, her ventures have included "Snow White and the Seven Yentas," "Alice in Schnitzerland" and "Fiddler on the Roof Comes to Rose Schnitzer Manor."

"I'm part of the Resident Council in charge of campus welfare," Evelyn says. "I take care of the complaints, like if something needs to be painted or a bench is broken. I get in touch with the right people." Evelyn is also on the Administrator's Advisory Board and is active in the Yiddish Club, Put Your Two Cents in Club (current events) and the Religion Club.

"I enter my paintings and three-dimensional art into the Ageless Art Contest, and I'm always one of the winners," she says. "I was teaching drawing and painting. I hope to start this again."

Evelyn and her husband, Michael, moved to Rose Schnitzer Manor from Florida in 2009 to join a daughter who lives in Portland. "It's a beautiful state. I even like the rain," she says. "My outlook on life is that it's all a big bag of fun. I'm busy being sociable; I like to go to the ballet, theater and opera and have season tickets for all three. And, I recommend Rose Schnitzer Manor to anyone." 📍

L'SHANA TOVAH



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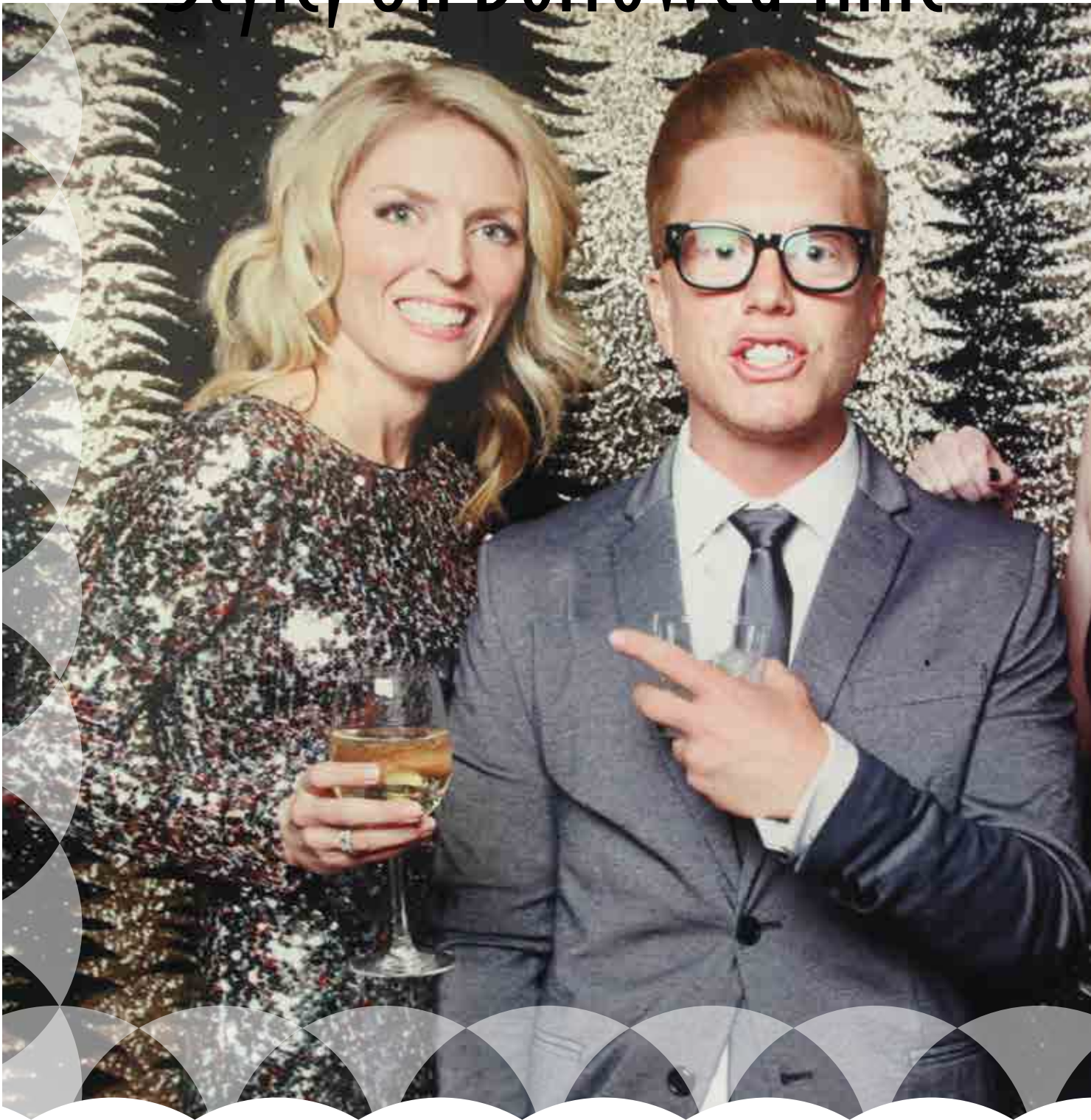
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Style, On Borrowed Time



Kira Brow, left, shows off the runway dress.



By Kira Brown

My mother will tell you that since I was a little girl, I have loved rummaging through her closet, casually borrowing tops, bottoms, bags – anything I can find. I still do. Similarly, when I think back to my college years living in a home with two roommates, suffering late nights and long days in school, nothing was more fun than the weekend and primping, prepping and borrowing each other's latest fashion finds to stretch our college-budget closets for a night out on the town.


Since those days of borrowing the best of 5-7-9 from my friends and my mother's best, borrowing or renting the latest in fashion, handbags and accessories has become today's fashion "do." Like ransacking your best friend's latest luxury buys, the fashion powerhouse, RenttheRunway.com, makes your best friend's enviable closet just a click away.

I started using RenttheRunway.com for event wear, and since have made it a practice to rent a power suit for work or for just date night with my sweetie. Shopping is simple and searchable, and real renter reviews and pictures are included to help with fit and style inspiration and questions. Each dress page includes a "Size and Fit" tab that provides fit and measurement details for that style; they even offer a free second size with every rental.

The convenience of a perfectly cleaned and pressed stylish outfit makes it a no-brainer, with no buyer's remorse, since the outfit goes back worn and wrinkled to the fashion heaven from which it came.

And on a Target budget or to avoid a double-wear scenario, it's easy and affordable to splurge on a Vera Wang, Herve Leger or Halston Heritage for special occasions or no occasion at all at Runway or other like sites. And, for the commitment-phobe or fashion fiend, a try and not buy scenario is a fashion-lovers dream!

Check out Runway for the latest styles and trends with the promise of no sticker shock on your credit card statement!

Also, if you're particular about your handbags, check out bagborrowsteal.com. 

Kira Brown is a certified personal stylist and fashion writer. Kira has interviewed many fashion icons including Tim Gunn, jeweler Neil Lane, international makeup artist Jemma Kidd and Ken Downing of Neiman Marcus. Kira also offers virtual style consultations for women and men. Contact her at kira@fashionphoenix.com.



J Kids

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J KIDS calendar

Sept. 2

First day of school:

- Maimonides Jewish Day School
- The Gan-Portland Preschool
- Maayan Torah Day School of Portland (K-8th)
- Portland Jewish Academy (infant and toddler classes)

Sept. 3

First day of school:

- Portland Jewish Academy day school and preschool
- Maayan Torah Day School of Portland (ECE/preschool)

Sept. 4

Chai Baby and PJLibrary Indoor Playground. For parents and/or caregivers and their children up to 5 years old. Playing, running, meeting friends, kosher snacks, storytelling, singing and drawings for prizes! 10 am-noon at the MJCC Sportsplex, 6651 SW Capitol Hwy., Portland. Free

Sept. 5

Foundation Fridays: A Shabbat Celebration. Free young families Shabbat experience, 9-10:30 am 1st, 2nd and 3rd Fridays of the month at Congregation Neveh Shalom, 2900 SW Peaceful Lane, Portland. 503-246-8831

Sept. 6

Congregation Beth Israel Tot Shabbat. Join us in Pollin Chapel for a morning of songs with Kim Palumbis,

prayer and a story with our clergy. 9:30-11 am at Congregation Beth Israel, 1972 NW Flanders St. Portland. 503-222-1069

Congregation Neveh Shalom Tot Shabbat. Join us for this interactive service for families with kids 5 and under. 10:15-11 am at Congregation Neveh Shalom, 2900 SW Peaceful Lane, Portland. 503-246-8831

Sept. 7

Beit Haverim Religious School Open House. Meet our Rabbi, our talented, dedicated teachers, and other Jewish families and observe a class in session to learn. 2:30-4:30 pm at 1111 Country Club Road, Lake Oswego. 503-568-1241

Neveh Shalom Education Open House. 503-246-8831

Sept. 14

Preschool Family Education Program. Join Rabbi Joshua Rose once a month for a family art activity followed by adult discussion. 10:30 am-noon at Congregation Shaarie Torah, 920 NW 25th Ave., Portland. 503-226-6131

Sept. 16

Mommy & Me with a Jewish Twist: Fall Session. Join other Moms and bond with your child while exploring their Jewish world through play, music & movement, stories. 10-11 am weekly at 6612 SW Capitol Hwy., Portland. mimi@chabadoregon.com

Getting Reading for Rosh Hashanah. PJ Library, Mothers Circle & Neveh Shalom Parent Workshop. 7-9 pm at Congregation Neveh Shalom. nevehshalom.org or 503-246-8831

Sept. 20

Tot Shabbat at Neveh Shalom. Experience the joy of Shabbat! A fun and engaging service for families with babies, toddlers and children. 10:15 am-12:30 pm, 3rd Saturday of the month at Congregation Neveh Shalom, 2900 SW Peaceful Lane, Portland. 503-246-8831

Torah Yoga for Preschool. Join us with your preschool child for Torah Yoga and learn the Parasha through movement, story and song. 10:30 am-noon at Congregation Shaarie Torah, 920 NW 25th Ave., Portland. 503-226-6131

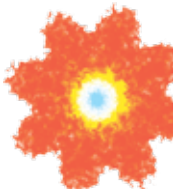
Sept. 21

Rosh Hashanah on the Farm with PJ Library and PJA. Enjoy apples and honey, crafts and stories, as well as discounted corn maze admission and cow train rides! 12:30-2 pm at Bella Organic Farm, 16205 NW Gillihan Road, Portland. RSVP required: jewishportland.org/onthefarm. Details: 503-245-6219 or laurar@jewishportland.org

Big Truck Day. Bring your children ages 3-8 to the MJCC parking lot (6651 SW Capitol Hwy.) from 11:30 am to 1:30 pm to meet drivers and their vehicles, including a fire truck, police car, ambulance, cement mixer, garbage truck and more. Free.

Oct. 12

Sunday in the Sukkah with PJ Library and PJA/MJCC. Family celebration of Sukkot 11 am-12:30 pm in the MJCC Sukkah. Free for all families with young children. lfendel@oregonjcc.org or 503-244-0111



Students and parents love PJA's bus service

By Deborah Moon

When Portland Jewish Academy launched a school bus to serve families on the east side of the Willamette River, students thrived and parents sighed with relief that they could skip the commute across rush hour-clogged bridges. It's been so well received that PJA is not only continuing the service this school year, the school is also considering adding buses to other parts of the metro area.

The current bus, with stops in Southeast and Northeast Portland, even makes a second run at 6 pm to enable children to participate in swim team or other after-school activities at the Mittleman Jewish Community Center, with which PJA shares a campus.

PJA parent Dena Marshall and several other eastside families began to talk to the school's board about offering bus service about a year ago. She says the school surveyed parents about which areas should be served by bus and what families would be willing to pay for transportation. The result has been a cooperative effort of parents, the school and the community.

"It was a real group effort," says Dena. "Rachel Bloom (another PJA parent) was really single-minded and totally dedicated to making this happen. I took the lead from Rachel and other families and pulled the pieces together."

Parents pay a monthly fee for the bus, and PJA is subsidizing a portion of the costs, says PJA Principal Merrill Hendin. "PJA is thrilled to be able to offer this service to our families," says Merrill. "We hope that more families will begin using the bus, and we do intend to look at other areas of the city where there may be need for bus service. We have offered Maayan Torah and Maimonides Jewish Day School information about the bus, as well, with the hope that they, too, will be able to enjoy this wonderful service to the community."

Dena says that while researching the idea of a bus, they talked to other private schools that have bus service. Those schools said it is very attractive to parents



of prospective students.

"We hope it will grow," Dena says. "I hope it allows more families to see the commute as a nonissue."

The school contracts with First Student to provide the bus service. The PJA/MJCC board and Jewish Federation of Greater Portland have allocated funds for the program to make it affordable for families.


To make the service feasible and to also help families with students at multiple schools, PJA asked The Renaissance School if they would like to share the service. Last year about a dozen students rode the bus to both schools, including Adriana Voss-Andraea's daughters, Juliana, now a PJA seventh-grader, and Liel, a second-grader at the Renaissance School. Adriana says the bus service saves her about two hours of driving each day, and Liel says, "I made a new friend." Julianna adds that she enjoys having time to talk to friends before school. Adriana also believes taking the bus is a good step for encouraging independence.

Dena's daughter, Niomi Markel, was one of the pioneer bus students. An obvious book lover, Niomi enjoys the extra time to read and the ability to go to PJA's library before school. This fall the fourth-grader will be joined by her sister, Leah Markel, who is starting kindergarten.



above: PJA student Niomi Markel reluctantly pauses her reading as she and her mother, Dena Marshall, walk away from the PJA bus stop in Southeast Portland. Dena was a driving force in organizing the bus service.

above left: Students (from left) Liel Voss-Andraea, Niomi Markel and Juliana Voss-Andraea exit PJA's new bus at the stop in Southeast Portland. Photos by Deborah Moon

"PJA's before- and after-school bus program has helped our children forge friendships across age and grade differences," says Michael Patterson, onboard chaperone and PJA kindergarten aide. "I have even seen friendships grow across the school boundaries – we serve both PJA and Portland's Renaissance School. It is a time when I see our older students really step into leadership roles, a time when our younger students look to their older friends for friendship and conversation. As the onboard chaperone, nothing could make me happier." 

A Trip Around the Sun



By Rich Geller

It's hard to believe, but the High Holiday season is upon us once again. With the arrival of Rosh Hashanah, the Jewish New Year, at sunset on Wednesday, Sept. 24, the Earth completes one orbit around the sun and begins another. For more than 4 billion years the Earth has circled its parent star, and for an infinitesimal fraction of that time humanity has traveled along with it, each generation shepherding their children into the future. As we begin the new year of 5775, Jews around the world reflect upon the year past, and face the promise of tomorrow. For Jewish parents, Rosh Hashanah and the Days of Awe, which culminate in Yom Kippur, the Day of Atonement, are a time to consider our children. At this auspicious season we look to G-d and within ourselves for the wisdom to guide them on their path.

According to Jewish tradition, Rosh Hashanah is the anniversary of the creation of the cosmos, and subsequently of humanity. Thus, the biblical story of Genesis (Parsha Bereshit) is often read in synagogue on this day. A time of reflection and soul searching, we examine our conduct during the past year and prepare to be judged by G-d for inscription into the Book of Life. To that end we embrace the concept of teshuva or repentance. In the Talmud it is written that repentance was created even before the world was. Thus it is embedded deep within our nature to turn away from sin and embrace righteousness.

Ideally, with each trip around the sun we gain insight into the human condition. Yet no matter our kavanah, or intent, like a poor archer sometimes we miss the mark. However, even our mistakes have a purpose if we learn from them. In this season of turning and change, we can resolve to bring what works for us into the new year and leave the past behind.

This year gone by has been an eventful one for our household. I began a new job, my twin sons Leo and Ethan, age 8, completed second grade, and my daughter Sela, age 5, graduated

from preschool. My wife Leslie and I continue to navigate the never-ending mysteries of parenthood. Parenting, much like the Peace Corps, really is the toughest job you'll ever love. On any given day all your capabilities will be called upon: diplomat, strategist, medic, counselor, chef and most crucially, entertainment director. It is not for the faint of heart. Children can be relentless in pursuit of their wants and desires. They will push you and challenge you in ways you never anticipated. But at the end of the day, they need you as much as you need them.

Like Sisyphus, the mythological Greek king condemned for eternity by the gods to roll a boulder up a hill each day, only to have it come crashing down, we parents schlep our metaphorical boulder up the hill each day. It's kind of like the old saw about the definition of insanity: doing the same thing over and over and expecting different results. Whether it is asking our kids to clean up their room for the umpteenth time, intervening in the same old arguments or getting them to look up from their devices every now and then, parenting can become a bit like the movie "Groundhog Day," with Bill Murray's character living the same day over and over. Fortunately, we need not fear the wrath of the gods. Our G-d has endowed us with free will, enabling us to break the cycle and chart our own destiny.

One such moment came on the last day of the school year. When Leo was in first grade, trying to get him to do homework was like pulling teeth. This year things were completely different. Leo's second grade teacher told me "he was the most improved student academically and socially." After struggling with schoolwork in first grade and trying to find his place among his peers, all on his own Leo has embraced the concept of teshuva and has made remarkable progress in his personal evolution. Meanwhile, my daughter Sela decided that she wanted to learn to read this summer in anticipation of kindergarten. She has been working hard each day blending words and sounding them out when we read books together and is on the verge of achieving her goal. Sometimes kids just need to make a change on their own terms, at a time when it's right for them.

Each year that we are inscribed in the book of life is a chance to grow ethically, morally and spiritually. To be the best parent I can be, I try to be available and present for my kids whenever possible. On those occasions when I miss the mark, when I am too stern with them or when I don't spend enough time with them, I try to embrace the spirit of teshuva and repent.

One of my strongest memories of growing up was attending High Holiday services with my family each year at Temple B'nai Jeshurun in Short Hills, NJ. As we walked from the parking lot into services, my Grandma Adele would invariably say, "The sun always shines on the Jews!" Somehow I don't recall a single rainy Rosh Hashanah from my childhood. What I do remember from those days is that on the High Holidays we were always together as a family.

This spring our family took a trip back to my hometown of Short Hills. We visited King Solomon Memorial Park, the Clifton, NJ, cemetery where my parents are buried. As I knelt

by my parents' graveside, my son Ethan held my hand as tears streamed down my cheeks. My father has been gone for 25 years and my Mother for 10. I try my best to pass on the lessons I learned from them to my little guys. Only now that I have kids of my own do I truly comprehend what it must have been like for them to raise four kids!

With each passing year and each voyage around the sun, we add layer upon layer of depth and meaning to the tapestry of our lives. Each loop also provides an opportunity to mend our ways. We can resolve to grow beyond our failings, treat each other with kindness and nurture the connections between the people in our lives. Or are we condemned for eternity to roll that boulder uphill only to have it crash down again? Will we be like Sisyphus, or can we break the cycle?

As we celebrate the anniversary of the creation of the universe, we chase the sun at speeds approaching 70,000 miles per hour. On Rosh Hashanah we express our gratitude for having arrived safely at this season after an orbital journey of 585 million miles. Year after year, century after century, the Earth traces its graceful elliptical path around the sun. Like the round challah we enjoy during Rosh Hashanah, the path has no beginning and no end. Each trip is a gift from G-d, and if we are fortunate we will enjoy many in our lifetime. How we use this time is up to us, but hopefully we use it wisely. Spaceship Earth just keeps rollin' on.



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GAY PRIDE PARADE – About 30 Havurah Shalom members marched in the Gay Pride Parade in Portland on June 15. Havurah Gay Pride Parade marchers included, from left, Dana and Talia Sibilla, Doria Raetz, Brynna Sibilla (partly hidden), Marjorie Bennett, Rachel Sibilla, Zoe Richter, John Schultz and Layton Borkan.



J STREET SUMMIT – (From left) Andy Gittleson, executive director of Oregon Hillel; Lee Gordon, executive director of American Friends of Hand in Hand; Rachel Joseph, assistant rabbi Congregation Beth Israel; and Eric Flamm, chair of J Street Portland attend the J Street Summit in San Francisco June 7-8. The summit featured panel discussions with The Honorable Salam Fayyad, former Prime Minister of the Palestinian National Authority, Ambassador Daniel C. Kurtzer, former US Ambassador to Israel and Egypt, and Ambassador Gabriela Shalev, former Israeli Ambassador to the United Nations.



CAMP GAN ISRAEL – Mini Gan chefs, including Mia Magnezi, roll sushi in their weekly cooking class at Camp Gan Israel in Southwest Portland. Nina Mitin enjoys a day at world famous Windells skateboarding camp, one of the camp's twice weekly exclusive field trips. An average of 75 children attended each of the eight-week sessions over the summer.



SENATE CONVERSATIONS – In May the Community Relations Committee of the Jewish Federation of Greater Portland hosted meetings with Oregon Senators Ron Wyden and Jeff Merkley. Representatives from Jewish organizations and congregations talked with the senators about issues of concern to the Jewish community.



RJHC HONORS MJCC – Robison Resident Council President Mark Gershon Padgett presents a plaque commemorating the 100th anniversary of the Mittleman Jewish Community Center. MJCC representatives on hand to receive the plaque were (from left) Laurie Fendel, MJCC special events program manager; MJCC CFO Beth Germain; and Jordana Levenick, MJCC operations manager.



2014 SONG OF MIRIAM HONOREES – The Jewish Women's Roundtable honored women volunteers from 19 organizations with the annual Song of Miriam Awards June 1 at the Mittleman Jewish Community Center. The 2014 honorees are: (front from left) Naomi Angier of Congregation Beit Haverim; Elissa Burian of Kol Shalom; Kate Farrell of Congregation Shir Tikvah; Laura Fritz of Congregation Shalom Bayit; Rivka Gevurtz of Congregation P'nai Or; Sara Kahn Glass of Portland Jewish Academy; Donna Silver Jackson of the Robison Jewish Health Center Sisterhood; and Judith Kahn of The Florence Melton School of Adult Jewish Learning; (back row from left) Beverly Bookin of Congregation Neveh Shalom; Karen Konick of Temple Beth Shalom; Debbi Montrose of the Oregon Holocaust Resource Center; Hadassah Neal of Congregation Kesser Israel; Charlene Pinn of Jewish Family and Child Service; Kathy Schindel of Temple Beth Tikvah; Adele Thompson of Havurah Shalom; Charlene Zidell of the Jewish Federation of Greater Portland-Women's Philanthropy Committee; and Diane Zidell of Congregation Shaarie Torah Sisterhood; and (not pictured) Lori Abeson of Congregation Kol Ami of Vancouver; and Terri Warren of Women of Reform Judaism/Beth Israel Sisterhood.



OJCF LEGACY – In June 2014, Oregon Jewish Community Foundation Executive Director Julie Diamond (right) and Legacy Development & Marketing Manager Gail Mandel (left) traveled to Chicago to participate in a professional leadership gathering for communities participating in the Create a Jewish Legacy/LIFE & LEGACY programs. The conference was co-sponsored by the Harold Grinspoon Foundation and the Jewish Federations of North America. Harold Grinspoon (center) attended the conference and met privately with community professionals from around the country who are participating in the LIFE & LEGACY program.

POWELL'S HOSTS JEWISH FORENSIC PATHOLOGIST

Powell's Books on Hawthorne welcomes co-authors Judy Melinek and author T.J. Mitchell for a discussion of their book .

Jewish forensic pathologist Judy Melinek and her husband will be in Portland on Thursday, Sept. 4, to read at Powell's on Hawthorne (3723 SE Hawthorne) at 7:30 pm. The reading and talk will be followed by Q&A and book signing. Her book, *Working Stiff: Two Years, 262 Bodies, and the Making of a Medical Examiner* (Scribner hardcover; Aug. 12, 2014; \$25), has been optioned by Warner Brothers Television for development as a dramatic series.

In *Working Stiff*, Judy and her co-author husband T.J. Mitchell offer the first account of a young forensic pathologist's "rookie season" as a medical examiner. Judy threw herself into the fascinating world of forensic medicine at the New York City Office of Chief Medical Examiner – investigating death scenes and performing autopsies after deadly accidents, vicious crimes and ordinary, inevitable deaths. Then, just two months into her new job, she became one of the 30 doctors tasked with identifying the victims of the worst terrorist attack in American history. With both empathy and humor, *Working Stiff* takes readers behind the police tape and into the morgue to tell the intimate story of death in a great city at a terrible time, including a firsthand account of the events of 9/11, the subsequent anthrax bioterrorism attack, and the November 2001 crash of American Airlines flight 587 in New York City that killed 265 people.

T.J. Mitchell graduated with an English degree from Harvard and worked in the film industry before becoming a full-time stay-at-home dad and screenplay consultant in 2000. The couple and their three children live in San Francisco.

For more information, contact Powell's at 503-228-4651.

OSERAN FAMILY LECTURE EXPLORES INEQUALITY

Congregation Beth Israel welcomes Robert B. Reich as the 2014 Oseran Family

Lecturer at 4:30 pm, Sept. 28, in the historic Byzantine sanctuary (1931 NW Flanders St.). Mr. Reich will speak on "Should we worry about widening inequality?"

Reich is one of the world's leading thinkers about work and the economy. Now Chancellor's Professor of Public Policy at the University of California at Berkeley, he has served three national administrations, most recently as Secretary of Labor under Bill Clinton. He also served on President Barack Obama's economic transition advisory board. In 2008, TIME magazine named him one of the 10 most successful cabinet secretaries of the past century.

Reich is the author of 14 books. His book, *Supercapitalism*, published in 2007, warned of the perils of an under-regulated and over-leveraged financial system. In his 2010 bestseller, *Aftershock: The Next Economy and America's Future*, Reich looks at where the economy is heading after the Great Recession and what to expect over the next decade.

Reich is the co-creator and host of the widely acclaimed 2013 documentary "Inequality for All" in which he explains the underlying forces that are shaping our economy and lays out pragmatic solutions for a broader prosperity.

The Oseran Family Fund was established in 2008 to provide annual lectures with a socially responsible Jewish theme.

This event is free and open to the community. Parking is available at Metropolitan Learning Center (2033 NW Glisan St.). No RSVP necessary. For information, call 503-222-1069.

HOLOCAUST TALK, EXHIBIT RAISE SCHOLARSHIPS FOR WOMEN

"Compassion, Genocide and the Other," presented Sept. 21 by sculptor D.K. Lubarsky and professor Michael R. Steele, will provide scholarships for women from the Oregon P.E.O. Chapter FI.

The PEO fundraiser will be at Pacific University Sunday, Sept. 21. Holocaust scholar, Pacific University distinguished professor and author Michael Steele will speak and lead discussion at 1 pm in the Taylor-Meade Performing Arts Center. At 2:45, D.K. Lubarsky will talk about the 12 sculptures from her Holocaust Images collection on exhibit Sept. 7-Oct. 31 on the main floor of Pacific University's Library.

Founded in 1869, Philanthropic Educational Organization (peointernational.org) is a philanthropic organization where women celebrate the advancement of women, educate women and motivate women to achieve their highest aspirations.

"The presentation and discussion will not focus on the horrors of the Holocaust but on the compassion, love and humanity shown in a time of unspeakable tribulation," says Sherry Logan of P.E.O. Chapter FI in Forest Grove.

Steele is the author of *Christianity, the Other, and the Holocaust*.

Lubarsky's sculptures have been exhibited at Holocaust museums in Spring Valley, NY, and St. Petersburg, FL, which now has 22 of her sculptures in its permanent collection. The West Point Jewish Chapel hosted the exhibit twice. In Oregon, her work has been displayed at the Oregon Holocaust Resource Center, Clackamas High School and private galleries, as well as Congregations Neveh Shalom and Shaarie Torah and in conjunction with the Portland Chamber Orchestra's "From Darkness To Light."

General admission tickets are \$20; students and seniors \$10. Reservations can be made by contacting mjNordgren@clear.net or calling 503-310-0649.

NEW EXHIBIT CELEBRATES 10TH ANNIVERSARY OF THE OREGON HOLOCAUST MEMORIAL

A new exhibit at the Oregon Jewish Museum and Center for Holocaust Education chronicles the first decade of Oregon's Holocaust Memorial, established in 2004 by a broad coalition of local groups both to honor those who died and to educate generations to come.

A Triumph of Life: Commemorating the 10th Anniversary of the Oregon Holocaust Memorial will be open through Jan. 11, 2015. This is the first new exhibit at the museum since the Oregon Jewish Museum and Oregon Holocaust Resource Center merged to become the Oregon Jewish Museum and Center for Holocaust Education on July 1.

The exhibit places the Oregon Holocaust Memorial, located in Portland's Washington Park, in the context of other Holocaust memorials throughout the world. It also chronicles the building process from design to execution. "Above all," notes Museum Director Judith Margles, "it serves as a potent reminder that bigotry, hatred and racial prejudice of any kind are unacceptable in a civil society."

Planning for the Oregon Holocaust Memorial began in 1994 when a group of community-minded citizens gathered to create a memorial to the victims of the Holocaust – including five million non-Jews as well as the six million Jewish victims. A special memorial wall includes tributes to 853 people who perished in the Holocaust; the people named on the wall had ties to 185 Oregon families.

Since its dedication on August 24, 2004, the memorial has been the site where thousands of visitors – school children and adults – have learned about one of the greatest atrocities in the history of humankind.



ITZHAK PERLMAN TO PERFORM IN EUGENE

Itzhak Perlman is returning to Eugene's Hult Center, presented by Eugene Symphony eugenesymphony.org, on Sunday, Sept. 28.

The concert, with conductor Danail Rachev begins at 7:30 pm in the Silva Concert Hall, Hult Center for the Performing Arts, Eugene. Itzhak Perlman is loved around the world for his sumptuous tone, his keen wit, and his kind humanity. Don't miss his return to Oregon to play Beethoven's regal and lyrical Concerto!

Tickets are \$87, \$77, \$63, \$47. Buy Tickets Online purchase.tickets.com/buy/TicketPurchase?pid=7681658

EXHIBITS:

Through Sept. 7

Israel in Light & Shadow: Photographs by Carole Glauber at the Oregon Jewish Museum. ojm.org, 503-226-3600

Through Oct. 19

Vida Sefaradi: A Century of Sephardic Life in Portland. The Oregon Jewish Museum, in collaboration with Congregation Ahavath Achim, highlight the significance of Sephardic life in Portland. ojm.org, 503-226-3600

Sept. 8-12/15-19

The Geezer Gallery Art Exhibit will be on display in the MJCC lobby (6651 SW Capitol Hwy., Portland). geezergallery.com

Through Jan. 11, 2015

A Triumph of Life: Commemorating the 10th Anniversary of the Oregon Holocaust Memorial at the Oregon Jewish Museum and Center for Holocaust Education, 1953 NW Kearney St., Portland. 503-226-3600

EVENTS:

Sept. 2

Torah & Tea continues Tuesdays through Sept. 16. Current topic is "Between man and his fellow." Each Tuesday 7:40-9 pm at the Chabad Jewish Center of Hillsboro, 965 SW Brookwood Ave., Hillsboro. Free. RSVP: rabbi@chabadh.com

Cafe Shalom: Israeli Folk Dancing. 8 pm every Tuesday at 7045 SW Taylors Ferry Road, Portland. 503-314-1567

Sept. 4

Jewish forensic pathologist Judy Melinek and author T.J. Mitchell discuss their book *Working Stiff: Two Years, 262 Bodies, and the Making of a Medical Examiner*. 7:30 pm at Powell's Books on Hawthorne (3723 SE Hawthorne). 503-228-4651

Portland Mitzvah Network at the Standard Volunteerism Fair. 11 am-2 pm at Pioneer Courthouse Square. 503-245-6449 or volunteer@jewishportland.org.

Sept. 5

Shabbat on the Plaza. Sunshine, music, friendly faces and Shabbat. 6-7:30 pm at Congregation Beth Israel, 1972 NW Flanders, Portland. 503-222-1069

Cultural Café: Lunch & the Liberal Arts. Portland-based poet Jim Hipsher recites works of Rudyard Kipling, William Shakespeare, Robert Service, Emma Lazarus, Robert Frost and Ella W. Wilcox, as well as original compositions. He is the winner of Pacific University's 2012 "Best Performance award." 11:45 am-2 pm at Rose Schnitzer Manor, 6140 SW Boundary St., Portland. \$5. RSVP: 503-535-4000

Sept. 5- 6

Maggidic Weekend: Rabbi David and Maggidah Devorah Zaslow have seven *Maggid* (spiritual teacher, storyteller) students who are completing a two-year program. Friday: Musical Kabbalat Shabbat at 5:30 pm followed by potluck veggie dinner, songs and stories. Saturday: 10 am Torah Service led by the Maggidim, followed by Smicha ceremony at noon and potluck lunch at 12:45 pm; Free storytelling concert at 7:30 pm featuring stories and songs by each of the Maggidim. All events at Havurah Shir Hadash, 185 N Mountain Ave., Ashland. 541-488-7716

Sept. 7

Back to Shul: Congregation Neveh Shalom's annual community barbecue. Load up a hot dog with all the fix'ins and say "hi" to friends, new and old at our yearly community barbecue. Open to everyone! 11 am at Neveh Shalom, 2900 SW Peaceful Lane, Portland. 503-246-8831

Temple Beth Israel 80th Anniversary Celebration. Eugene's TBI is turning 80! Founded in 1934, Temple Beth Israel is the largest synagogue in Eugene. Come celebrate this once-in-a-lifetime event with our community. Festivities will commence at TBI, 1175 E 29th Ave., Eugene. tbieugene.org

Sephardic Walking Tour. Join the Oregon Jewish Museum and Center for Holocaust Education for a Sephardic Walking Tour. OJMCH, 1953 NW Kearney St., Portland. Call for time. 503-226-3600

Hebrew Marathon. Join Dorice Horenstein on a seven-hour marathon and finish it energized and on your way to Hebrew fluency! 11 am-6 pm at Congregation Shaarai Torah, 920 NW 25th Ave., Portland. 503-226-6131

Sept. 8

It Takes a Village: Supporting Families Caring for Elders. 7-8:30 pm. Rose Schnitzer Manor, 6140 SW Boundary St., Portland. 503-535-4212

Women's Strength, a free self-defense classes for women through the Portland Police Department. Classes meet 6-9 pm Sept. 8, 15 and 22 at the MJCC, 6651 SW Capitol Hwy. Portland. 503-244-0111

Sept. 10

OJM Cinema: American Jerusalem. Film about the history of San Francisco's Jewish community. 7 pm at the Oregon Jewish Museum and Center for Holocaust Education 1953 NW Kearney St., Portland. 503-226-3600

Sept. 14

Super Sunday Jewish Federation of Greater Portland telethon for 2015 Campaign. 9:30 am- 2:30 pm at the MJCC. A day to come together as community to raise funds, friends and awareness. Sign up to make some calls or help out. 503-245-6219

GrapeVine at Gay Fair on the Square. 12:30-5 pm at Pioneer Courthouse Square. Rachel@jewishportland.org or 503-892-7415

Sept. 16

American Mah Jongg for Beginners. Learn to play the ancient Chinese game of Mah Jongg, American style. Mah Jongg card will be provided. Classes meet 10:30 am-12:30 pm Tuesdays through Oct. 14. \$72. Code: CG103, RSVP at oregonjcc.org/registration.

Sept. 19

North Coast Shabbat group services at 8 pm at the Bob Chisholm Senior Center, 1225 Ave. A, Seaside. Services are usually held on the last Friday of the month, but are earlier this month due to the High Holidays. This month's service will be led by Rabbi Arthur Zuckerman. All are welcome. For further information, call Bev Eastern: 503-244-7060

Shabbat on the Plaza. Sunshine, music, friendly faces and Shabbat. 6 pm at Congregation Beth Israel, 1972 NW Flanders St., Portland. 503-222-1069

Mythteller Brian Rohr continues his monthly sacred storytelling performances by invoking Jewish Wisdom in honor of the start of the Jewish New Year. Utilizing the drum and the spoken word, each performance in this series will have a different theme to help us

connect to the deeper levels of our culture's seasonal celebrations. 7:30 pm (doors open at 7:15 pm) at Awakenings, 1016 SE 12th Ave., Portland. \$15. brianrohr.com

Sept. 20

Selichot services, which usher us into the High Holy Day season, at congregations around the state. Check our online calendar at ojlife.com/calendar.

Sept. 21

Music Under the Dome: Organist Jonas Nordwall Performs at Beth Israel. Internationally renowned virtuoso organist and Portland native Jonas Nordwall will give a recital on the historic Reuters organ at Congregation Beth Israel at 4 pm. The concert will focus on transcriptions for the organ and will include such works as Allegro from Symphony #4 by Mendelssohn, Mephisto Waltz #2 by Franz Liszt and Music from "Harry Potter" by John Williams. Nordwall will be joined by Beth Israel's senior Cantor, Ida Rae Cahana, and the First United Methodist Church Choir on Sim Shalom by Max Janowski and L'Cha Dodi by Charles Davidson. Free. A free will offering will be collected. Sponsored by the American Guild of Organists, Portland Chapter. 503-222-1069

Compassion, Genocide and The Other: Presentation and Discussion by Professor Michael R. Steele and sculptor D.K. Lubarsky. Proceeds benefit P.E.O. Scholarship funds for women. 1 pm at Taylor Meade Performing Arts Center, Pacific University, Forest Grove. \$20/general; \$10/seniors and students. Sponsored by P.E.O. Oregon Chapter Fl. An exhibit of 12 of Lubarsky's sculptures will remain on display through October. RSVP: mjNordgren@clear.net or 503-310-0649

Sept. 24

Erev Rosh Hashanah. Information on services available at ojlife.com/calendar

Sept. 25-26

Rosh Hashanah. Information on services available at ojlife.com/calendar

Sept. 28

Join Jewish Federation of Greater Portland at Sunday Parkways 11 am-4 pm at Gabriel Park on Southwest Vermont. caron@jewishportland.org or 503-245-6449

Itzhak Perlman performs at 7:30 pm at Silva Concert Hall, Hult Center for the Performing Arts, Eugene. Presented by Eugene Symphony eugenesymphony.org. Tickets: \$87, \$77, \$63, \$47. Buy Tickets Online: purchase.tickets.com/buy/TicketPurchase?pid=7681658

2014 Oseran Family Lecture: "Should we be worrying about the widening inequality?" Robert B. Reich, professor of public policy at the University of California-Berkeley, presents the Oseran lecture at 4:30 pm at Congregation Beth Israel, 1931 NW Flanders St., Portland. Free; No RSVP necessary. 503-222-1069

Oct. 1

Jewish Federation of Greater Portland's Annual Cornerstone Dinner with guest Marlee Matlin. 6 pm at the Multnomah Athletic Club. For donors at \$1,800 level and above; tickets \$100/person. 503-892-7413

Add events to our calendar at ojlife.com. Click on "Add an event" at lower right of home page.



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